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DREAMS—IDLE DREAMS.

WRITTEN FOR THE NEW YORK CLIPPER.

Oh, poor idle dreams of mine,
Which have only come to naught,
Is there among you even one
Can tell me what I sought?

False you have ever been,
Filling my life with pain,
Bidding me hope for that
You knew I would never gain.

Dreams that are evermore fled,
Hopes so withered and dead,
What do you care for my tears,
Or the memory of wasted years?

MARION SACKETT.

THE SECRET OF THE SCAR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CONVERSE D. MARSH.

My visits to Putnam, a town of some importance in one of the Western States, are pleasant events to be remembered, and when a season goes by, and the company with which I happen to be traveling does not include this particular town in its route, my face bears a disappointed expression for a week. You smile, and say it is the same old story; but no, for once, subtle-minded reader, you are on the wrong track; it is not a pretty face, but a handsome one that forms so potent an attraction for me; a face which brings pleasantly back to recollection many an hour spent in the congenial company of its possessor. By chance I met Joseph Dunnon some years ago, and perceptibly our friendship grew. Nearly each successive season we met, if my visits to the town allowed; but always the problem remained unsolved how such a polished gentleman, and, withal, companionable fellow, could immerse himself in such a place.

His was a face strikingly handsome in its regularity, one which would have been pronounced perfect by a connoisseur, and raved over by artists as a type, had it not been for one peculiarity—invariably the hair above his temples was worn long and brushed straight downward. Though indeed near an impossibility to disguise his clearly-wrought features, yet this eccentricity would have marred the face of many a handsome man. A feeling of delicacy always prevented an inquiry, which often rose to my lips, as to this strange habit. But this was his only anomaly, and a truer friend or better companion it would be difficult to find. He was popular with everyone, though through all his natural cheerfulness there ran a vein of sadness not easily discernible to a chance acquaintance. As the day or two I yearly spent in his society was sure to be the red-letter event of the season, my stay at Putnam was looked forward to with delight.

Last January our train was ploughing through a thick blanket of white flakes, which while they did not as yet seriously impede our progress, gave promise, the conductor said, of becoming troublesome before morning, as there was a brisk wind blowing and the fallen snow would be drifted in several rocky cuts on the road. We were making a two-hundred-mile jump, and were due in Putnam, my Mecca of enjoyment—early the next day. Already a telegram had apprised Joe of my coming, and I knew that his sleigh and splendid pair of bays—for Joe had a surplus of this world's goods—would be at the depot to whirl me by the inevitable hotel, with its damp sheets and cheerless chamber, to his own cozy bachelor snugery, there to share with him a short season of thorough enjoyment.

Unable to remain mute on the subject of my contemplated happiness, I was soon talking to some of the ladies of the company of my Putnam friend, and found them all listening to my tale of his possessing appearance and wealth to which I must confess I did more than justice, picturing him as a young Cressus, and thereby greatly enhancing the charm of my narrative, to my own delight. Our leading lady, Eunice Cortrell, alone lost interest when I spoke of his wealth, when before she had been all attention and recommenced her book, which had suddenly been dropped at the beginning of my description. Having spun a halo of romance around my hero, a look at my watch showed it was past midnight; so, without any misgivings or knowledge of the severity of the storm, I went to my berth with a drowsy happiness, which was dispelled about five o'clock in the morning by a yawning alarm, caused by the train coming to a standstill, amid the furious puffings of our locomotive. We were snow-bound, and the increasing fury of the elements loudly intimated that our position was rapidly becoming worse. Thrice our iron horse, snoring defiance, pushed against the barrier, and finding these efforts futile, essayed to retreat. All in vain; we were held hard and fast. Messengers were despatched to a neighboring farm-house for assistance to enable us to reach the next station—about five miles distant—which, luckily for us, was Putnam. Our engineer had faint hopes that a locomotive from there might push through and help him. The novelty of the situation kept us awake, and all sorts and conditions of plans were evolved from "ingenious" brains for extricating the train, except such schemes as might involve the appearance of the authors in the outside storm. In the midst of the discussion the messengers returned from Putnam, with the unwelcome news that an engine could not possibly push through; but help had been procured in the shape of farmer's wagons for the passengers' transportation, and that, still better for me, Joe Dunnon and his cutter were near at hand, he having heard of our predicament at the Putnam depot. I was about to hurry forth, without a thought of others, when it occurred to me to ask one of the ladies to accompany me. I knew Joe's bays would put us in the town far in advance of the others. As I turned about, Eunice Cortrell's attractive face met mine, and when I asked her if she would share my ride, she gladly consented, her eyes sparkling with pleasure over the anticipated drive behind the fast trotters.

"And you will be delighted with the man as with his horses after you have met him," I said, as she seated herself on an improvised litter of straw and rails, which two laborers were hired to carry through the snow-covered fields to the edge of the forest. There, holding his impatient steeds, whose prancing kept him fully occupied, a figure, muffled in fur, with his face at the moment from me, could be seen in the early morning light.

"There is my hero of last night—the broken ground has prevented him from getting nearer," I said, pointing to the timber; "I know him by the gray tinge of his seal skin, which fancy prompts him to wear undyed."

The charming leading-woman of the "Victor Seaton" Company, from her elevated perch, gazed in the direction I pointed with more curiosity than I had ever before seen her exhibit.

Our approach through the old snow was not heard by the figure before us until we were quite near; then he turned with a glad smile toward me, and extended his right hand—though his left still lay on the bridle-rein of the restless equines—which

I shook heartily. His handsome face was surrounded by a close-fitting cap of the same material as his coat, and I noticed that the ill-favored manner in which he wore his hair was concealed by the becoming head-gear.

For the moment I had stood between Joe and Miss Cortrell, and as I stepped aside to introduce them the formal words remained unuttered. Eunice stood with the half-formed smile fading from her lips, as quickly as did the color from her face, which was soon as white as the flakes of snow upon her otter cloak; Joe's hand dropped and his face crimsoned deeply. It was too evident that they had met before; but how, when and why was there now so much embarrassment? The enforced silence became more irksome, so, partially recovering myself, I stumbled through an introduction, and hurriedly dismissed the curious farm-hands.

In silence we took our places in the cutter. Miss Cortrell to the left, I quietly arranged this herself—in the middle, while Joe had the reins. The road led through the forest, where the snow did not lay so thickly as in the open ground, and wound in and out among the trees. Naturally, I looked at the features of my companions; Dunnon sat with a far-away look in his eyes, and, beyond holding the lines loosely, gave little heed to the "span" of horses, as they are called in the West; not so Eunice—she was clutching the rail tightly, with a rather startled expression on her face. A glance ahead and I had divined the reason; the spirited animals were dashing along, turning the sharp corners of the rude roadway in dangerous proximity to the tree-trunks. I would have warned Joe, but the actress spoke first.

"If Mr. Dunnon will look at his horses, he will see we are in danger."

There ran a slight tremor through her cold tone.

Her voice recalled him to the present, but too late. Ere he could swerve the reckless young bays from their course, there was a crash, and we were hurled into the air. Turning completely over, I landed in the snow, which luckily broke my fall. I fell with arms extended, and, grasping at the air, my hands seized the reins, which I held fast by the cutter, which had run upon a stump, thoroughly alarmed by the confusion, were endeavoring to extricate themselves from the wreck by kicking furiously. As quickly as possible I was at their heads, and after a short struggle obtained the mastery. Holding them as quietly as possible, I looked for my companions, and was alarmed by seeing poor Joe lying limp and lifeless, with his head against a tree, where he had been hurled by the collision. Before I could secure the horses Eunice was at his side, looking at his closed eyes with a pale face, which had a seal upon it that might not subside; it was a look full of tenderness and love.

Pleadingly she glanced at me as I came forward, and gently raised his head as I removed the thick fur cap to examine his injuries. As I drew it off, the long hair upon the sides of the head was disturbed, and hidden beneath the curly covering over the right temple was a deep, jagged, vivid scar. At last I knew the cause of his eccentricity. I dropped the cap with a startled exclamation, and would have stopped stupidly had not Miss Cortrell's action surprised me still more. With a cry in which were mingled pathos and pain she rearranged the hairy mask upon the hideous mark, her eyes swimming in tears.

"That but just that now my punishment is complete," I heard her whisper, and then, as if to banish some recollection of the past, she drew her hand across her face.

Though we searched carefully, we could find no outward injury occasioned by the fall; but Joe lay so cold and still that I feared he was dead. My coat formed a cushion for his head, while we sat about trying to revive him. A brisk chaffing of his forehead, chest and wrists with snow soon made him half unconscious, and he tried to rise, but his limbs were numb. I gave him a few small sips of brandy from a pocket flask, and then, still half unconscious, we succeeded in placing him in the sleigh, which, with the aid of some repairs by bits of harness, was put in serviceable condition.

The brave woman at my side worked devotedly, and the awful agony depicted in her countenance was broken by a glad smile when our efforts first showed some result in Joe's half-lifted eyelids.

Tenderly the white hands of the actress arranged the buffalo robes around the wounded man, and we started on our road to Putnam, with the impatient bays striving to pull my arms from their sockets in my efforts to restrain them. For full five minutes we sat in silence unbroken save by the labored breathing of the injured man. All my attention was devoted to the horses, for it was a difficult task to keep them from dashing us again among the trees. At length we came to a straight stretch of road, and I had time to turn and look at my companion. Joe still half unconscious, lay in a seeming stupor, while Miss Cortrell's watchful eyes were fixed on him.

"And what do you think of his condition?" she asked in a hushed voice.

"It is serious, I fear," I answered. "But in half an hour we will have him under a doctor's care, and until then we can but hope for the best."

"God grant that he be spared!" she said fervently. "This day's work has brought back recollections that are so bitter, terribly bitter. You do not know, as I do, why he sat with bowed head, as we started, giving no heed to his horses' course, fit only thinking of the deep wrongs done him years ago. Had it



MARGARET MATHER, ACTRESS.

not been for my presence, such a skillful driver would never have met with such a catastrophe, the second for which I am guiltily responsible, and which, alas, may cost him his life!"

In vain I tried to calm her by assuring her that she was not to blame for the accident.

"No, do not try to condone my fault!" she exclaimed. "A secret has oppressed me for years which none with whom I came in contact ever suspected; but my last blow to the man I love dearer than all the world will make me show my perfidy to you—no, to everyone—that all may know the wretch I am."

There was a pathos in her voice and, methinks that made the merry jingle of the sleigh bells a jangle to the ear. I listened without a word.

"Eight years ago, before a thought of the stage as a vocation had entered my head, I was with my parents in the city of Mexico on a tour; a foolish young girl of seventeen. There for the first time I met Joseph Hartford, who, with his uncle and a party from the States, had strayed to the capital after a hunting trip in the northern portion of the country. He was as handsome, noble and brave as he still is, and I was struck by his noble bearing and his quietude. I looked at him with a spangled child, and when I found that his admiration of me was boundless I thought to worry him by receiving attentions from a young fop attached to the Spanish Legation, who was profuse in his attentions. I could not see the folly of my actions then, and was only brought to a realization of it by hearing one morning that my two lovers had quarreled on some pretext, and would fight with pistols the next day. I was in a frenzy of despair, fearful that my American lover would be killed, though I knew him to be a splendid shot with either pistol or rifle."

"That night was a sleepless one for me, and my maid was dispatched bright and early the next morning for news of the encounter. She returned, all excitement, and to my agonizing entreaties told me what she had learned. During the night someone had entered Joseph Hartford's room through the open window, and though the noise aroused him, he was struck a terrible blow above the temple ere he could defend himself. You can now see the cause of my emotion when I saw the scar upon Joseph Dunnon's head, as he lay back yonder in the snow."

"My maid further told me that, though the wound was dealt quickly, the American had been able to describe his assassin to the authorities, having seen him plainly in the moonlight. With feverish anxiety I listened to her meagre story, and sent her back for news of the wounded man's condition. It was dangerous, though the doctor held forth some hope of his recovery. The excitement and dread was too much for me; I fainted, and for the rest of the day was too ill to leave my bed. The next morning I sent a note to the Hartford's hotel, begging to know something of Joe's condition. My note was returned with a curt reply from the uncle telling me that Mr. Joseph Hartford did not understand how his condition could interest me—who would at that moment have given my life to save his. I thought the reply cruel, but soon found that it was just, for the would-be murderer had been arrested, confessing that he had been paid to do the deed by the Spaniard with whom my lover had quarreled for the Castilian, having heard of his opponent's wonderful accuracy with the pistol, had thought to have him assassinated before the duel took place. So it was through my coquettishness that the young-

er Hartford had received his hurt."

"Though the Spaniard's position shielded him from the just deserts of his crime, he was discharged from the service and returned to his own country disgraced. I did not stay long in Mexico, soon with my parents starting for the coast; not before learning, however, that the victim of my thoughtlessness would recover, but would bear through life a hideous scar upon his head. My pride forbade me making further efforts towards a reconciliation, since I had been repulsed, and it was months after that I learned that when I received the note from the uncle the nephew lay unconscious, and so had no hand in it. But it was too late, and I never heard from him again."

"And did he never try to find you?"

"When you blame him, when, prompted by my silly pride, I left him at such a time so heartlessly?"

"I lived quietly at home until business reverses and in my father's bankruptcy and death, when, to keep the wolf from the door, I adopted the stage under an assumed name."

"When you asked me to share your friend's sleigh to-day, I did not suppose that Joseph Dunnon and Joseph Hartford were one and the same, though their descriptions were so alike that I wished greatly to see him, so like my ideal of long ago. And now I find the only man I ever loved, only to see him lying here, without having said that he forgave me!"

There was a movement of life in the form between us, and I saw Joe vainly endeavoring to extricate his hand from the close wrapper robes. Seeing his eyes fixed upon the actress, I divined his intention, and lifted his arm from the covers. He stretched it forth and took her hand in his own.

"Forgive me, Beanie darling!" he whispered faintly. "Never for so long a time have I been so wrongfully blaming yourself; and for the rest, there is nothing to forgive. I shall not die. No, life for me is just commencing if you but love me. I have heard all your story while you thought me dying. Tell me again that you will love me still."

The horses suddenly started ahead; but I heard a glad little cry of joy from Eunice Cortrell that plainly answered "Yes!" to her questioner.

We were upon the outskirts of the town, and I stopped a passing boy, hurrying him after a doctor before I drew rein at Joe's home. With the aid of myself and a servant, he walked into the house, and dropped upon a lounge. The man of medicine on his arrival discovered me energetically looking out of the window, while his patient was having his head bathed by a comely woman, who seemed though suffering with racing pains in his head, wore a smile upon his handsome face.

Our fears were soon set at rest. Joe Dunnon had sustained no serious injury, and a day's rest, with positively no change of nurses—the doctor had glanced smilingly at Eunice's complete command of Putnam's medical pride to the door, and concluding there would be more happiness without my presence in the little parlor, I had left, stepped into Joe's cozy smoking-room, which had so many pleasant recollections for me, and sat down for the last two hours needed a little thought to bring them properly into line and convince me that I was not laboring under a hallucination. My thoughts were disturbed by the entrance of Joe's man, who said his master would like to speak to me. I entered the parlor to find the pair as I had left them.

"I have a young lady for you to be presented to," Joe said. "Allow me, Miss Burton, to introduce an old friend, Mr. Davis."

Laughingly Eunice Cortrell bowed and retorted: "Permit me in turn to make known Mr. Joseph Hartford."

I wrung Joe's hand heartily.

"Then, Miss Cortrell, your right name is —"

"Beanie Burton," she answered.

"You have heard the woman's part of the story, let me finish with that of the man's," Joe said, as we were all seated. "When I recovered from my wound in Mexico, and found Beanie gone without a word, as I thought, I lost all hope of ever seeing her again, and, after wandering through the West for a time, settled in this town to recommence life in a new manner, shut off from womankind. And that I might better be separated from my former life, which I tried to forget, I changed my name to Dunnon, though through long years my heart has never altered, nor will it ever," he added, with a fond glance at his love.

Later in the day the company and baggage arrived in lumbering farm-wagons, and when I escorted Beanie to the hotel—both of us put a decided negative on Joe's proposition to go—she was met with a storm of questions by the members feminine of the "Victor Seaton" Company as to where she had been, and what had befallen her in her romantic five-mile drive with the bachelor hero of my stories. She gathered them together, marched them to a room, and, with bolted doors that shut out all male intruders, related to them such portions of the narrative I have given as she saw fit.

The wedding-cards are now in the engraver's hands—for me is reserved the proud position of best man—so next season I will be known as "Victor Seaton" to the answering signs of someone else than she whom the stage has known so well and so favorably as Eunice Cortrell.

A MIGHTY STAGE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. M. HENGLER.

Within the author's brain is a mighty stage
With a world of mighty scenery.
From whence he pictures the mighty rago
Of the Almighty's endless mystery.
He sets the scenes with flash of lightning,
The furious and threatening gale,
The rolling thunder fiercely quickening,
And the storm's saddening wail.

He pictures the homes, the fields and the trees,
The brooklets, rallying and dallying,
The seas, the lakes, the rivers and lead,
The birds in sweetest carolling,
The budding Spring and the full-blown flowers,
The calm Summer's beautiful dream,
The Autumn leaves, the sunshine and showers,
And Wintry scenes in all their trim.

Within the author's mind runs a mighty play,
And all in it are simply players;
He exits and enters them in every way,
In all conditions and caros.
He peoples his stage and shifts his scenes
To every race and clime,
From laughter and tear to envy and spleen,
And all on earth sublime.

He plans the scheme with a mighty plot,
And weaves thereto a tale;
He creates for each his part and lot
Through life's mysterious veil;
He drops the curtain on Nature's ways,
Well played on every page,
With a moral told, in writings bold,
On his great and mighty stage.

GREENPOINT, L. I., Jan. 23.

A GRAY SQUIRREL FARM.

Wm. Penn Tuttle, a farmer living on the Dover Point road, has for some time past been engaged in leisure hours cultivating and promoting the gray squirrel industry, until he has to-day in a belt of woods near his residence several hundred of the nimble, bushy-tailed, cunning creatures, running about whithersoever they will, some of them tame as kittens, others wild as hawks, and really the most interesting and funny lot of live stock ever seen in these parts. In fact, his "woods are full of 'em," and he takes infinite pleasure in seeing them frisk about over the ground, up and down the trees, and in and out of their holes.

It has not been an unrequited occurrence in the past to see dozens of them all at once running around the house or chattering away from the window-sills at the family inside. Once or twice every day in this cold wintry season the owner visits the woods with a supply of corn and other things which they will eat, and as he approaches scores of the nimble things can be seen skipping toward him from all directions, and as soon as he throws out the corn they are on hand to pick it up. The look whichever way he may, he can see them sitting erect, taking their rations in the heartiest fashion.

On being asked how he keeps the cats and dogs from devouring them and the vandal boys from shooting and destroying them utterly, he said no cat dared to touch one of them, for a dozen would be on the feline's back at once and kill him outright; and as for dogs, they are not spry enough to catch one if they tried ever so hard. As for the gunners who might go for them for game, he had rigidly forbidden anybody and everybody to venture with a gun upon the premises at all, under the extreme penalties of the law, which he would certainly enforce if a shot should be fired. The law gives him just the same right to keep and propagate his squirrels as it does his horses, cattle and swine, and everybody knows that he intends to exercise the right and "come down" on anybody who invades it. And that is correct. Nobody trespasses or interferes, and when he wants a squirrel pie he has it.—Dover (N. H.) Democrat.

SHREWD MRS. PENUCKLE.

"I didn't always harrow the earth for a living," said Farmer Penuckle of Orange County. "I was once a wine-merchant's clerk in Brooklyn. I married young, and my wife, who is sitting there now, with the reputation of being as good a farmer's wife as there is in the county, made just as good a mate for a hard-up clerk then. Like many young couples, we had bought furniture on instalments, and were not able to pay all the sums as they fell due. Everything seemed going against us, and our little girl was sick, when I came home early one Saturday afternoon and found craps hanging to my door-bell. My heart was in my mouth, and my tears choked me as I met my wife."

"So dear little Minnie is gone?" I said.

"Minnie gone!" said my wife. "Oh, no. But the sheriff's man will be around in a minute to seize the furniture, and I thought the craps might check him."

"It checked him. He halted his wagon a dozen yards away, examined the craps, and went softly away, afraid, apparently, that some one might hear him. Minnie recovered, and a few days afterwards I scraped together enough money to pay the bill, but I haven't bought on instalments since."

THE MORPHINE HABIT IN FRANCE.

The deplorable habit of using morphine, not to relieve pain, but for the pleasurable sensations the narcotic produces, seems to be spreading in France, in spite of the warning note uttered by medical men, and the terrible consequences that must follow upon the use of, or rather abuse of, the drug. During the hearing of a case at Maacon recently, facts that transpired corroborated the assertion made by doctors as to the alarming tendency which prevails. A chemist residing in that town was prosecuted for selling morphine without medical authority. Several physicians came forward to attest that the pernicious habit of morphine injections was spreading greatly—especially among women, to the destruction of their moral and physical health. One of these witnesses, attached to a large hospital at Maacon, affirmed that more than a dozen of the day nurses were regularly addicted to the use of morphine, in one shape or another, and that with them had become a second nature. It is, however, in Paris—and especially in the fashionable world of Paris—that morphine causes the most serious havoc to mind and body.

Dr. S. G. Howe was found once by Francis Bird with his feet swathed in bandages and extended upon a chair. Calling the next day and finding him in like position, he said, "Howe, what is the matter?" "I have the gout," said Howe. "You have the gout, such a temperance man as you?" "Yes," said the great philanthropist. "Yes, Bird, my ancestors drank wine, and I must foot the bill."

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, and Variety and Circus Professions.

NEW YORK, MARCH 9, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

Wings From "Frisco"—"Prairie Wolf" Catches On—McNish, Johnson & Slavin's Ovation—New Dramas, New Theatre, Notes, etc.

SAN FRANCISCO, Cal., March 9.

BUSH-STREET THEATRE.—"The Prairie Wolf," with Buffalo Bill leading, opened to a good-sized house evening of March 8. The gallery was especially demonstrative in its approval.

BALDWIN THEATRE.—"Standing-room Only" was obtainable at an early hour evening of 8, when McNish, Johnson & Slavin's Minstrels made their first bow to a "Frisco" audience. They have come for a four weeks' stay. Judging by the hearty reception accorded them on their opening night, both artistic and financial success will attend the venture. Carroll Johnson was accorded a warm welcome on his reappearance. Every act was enthusiastically received. The reception of the O'Brien Bros. was especially noticeable.

CALIFORNIA THEATRE.—Owing to its utter lack of merit, and consequent want of public appreciation, "Second Sight" was shelved during the early part of last week. "Oliver Twist" was put on with Mrs. McKee Rankin as Nancy Sykes, in which role she made a decided hit. "London Assurance" and "School" are underlined for production during this week. "Erin a Cora," spoken of as a new Irish drama, is in preparation. Announcement has been made that the Eden Music Co. of N. Y. City has arranged with McKee Rankin to put in a wax-figure show. There will be no extra charge to the patrons of the evening performances in the theatre, and admission will be charged during the day.

STANDARD THEATRE.—Notwithstanding opposition, patronage here still keeps up to the average. Will H. Bray has made a most favorable impression.

TIYOLI THEATRE.—"Hip Van Winkle" is the attraction yet.

ALCAZAR THEATRE.—Zambach will close at end of this week. "Jean Beaudry," a four-act drama, will be done March 14 by the Paul Julgnet French Dramatic Co.

NOTES.—Effinger and Anandis make their first appearance at the Wigwag 8. Louise Demulla will shortly appear at the Vienna Gardens. The Grand Opera-house remains closed. Frank Gibson is in the city, very ill. J. W. Lovett has lately arrived from the East. Harry Mann has declined an offer as acting-manager of the Baldwin Theatre. Plans have been submitted to a well-known manager for a new theatre on the west side of Stockton street. The frontage will occupy 54 ft. on Stockton street, with a depth of 137 ft. The scheme is said to have a large financial backing. H. F. Fairweather, recently of the Broad Opera Co. is in the city. He will probably remain here permanently.

Boston Business Hurt by a Storm—Modjeska and Mary Shaw Share Honors in "Mary Stuart"—Other Openings.

BOSTON, Mass., March 9.

Another heavy opening night, in a weather sense, produced light audiences at several houses. The round of attractions were mainly noticeable for their antiquity. At the Boston there were signs of weakness. Miss Mother's "Leah" called out only a fair attendance. Modjeska's "Mary Stuart" at the Globe attracted similar business, but the audience enthused over the star and bestowed plenty of floral tributes upon her and Mary Shaw, as Elizabeth. The Park held a big audience. The Hollis house was medium. The Bijou was light. The Windsor was jammed, Maude Granger making a hit in "Camille." The Howard was filled with admirers of melodrama, and "My Partner" was given a fine send-off. At a meeting held yesterday of the late J. W. Laneragan's friends it was voted to send out circulars soliciting subscriptions. Already about \$700 has been subscribed for Mrs. Laneragan.

Sullivan Draws a Big House of Male Admirers—Philadelphia Openings.

PHILADELPHIA, Pa., March 9.

There were four thousand people at the Central Theatre last night to see J. L. Sullivan, four of whom were women and two negro women. "Held by the Enemy," at the Chestnut, drew well last night, and impressed everybody as being almost a very good play, with a strong cast. It was well staged. Booth drew a crowded house, as did Effie Ellsler at the Walnut, Neil Burgess at the Arch, Pat Rooney at the National and Katharine Rogers at Forepaugh's, while every seat at the Temple was sold before the curtain rose. Altogether, the week begins with phenomenal business even for Philadelphia.

Chicago Chat—Light Attendance the Rule—The Referee's Decision in the Burke-Glover Fight is Unsatisfactory.

CHICAGO, Ill., March 9.

In "Romeo and Juliet" Mary Anderson had the lightest house at the Columbia of her present engagement, although it was fairly attended. The Boston Ideals opened at the Grand to big business in "Maid of Honor," which, given for first time here, was a complete success. Maggie Mitchell in "Midnight" had light business at Hooley's. There was a rather light attendance at McVicker's to see Florence in "No Thoroughfare." Catherine Lewis and the Kate Claxton Co. in "Called Back" opened well at the Chicago and were enthusiastically received. General dissatisfaction exists over the referee giving the Burke-Glover fight to Burke. Glover did all the work, was but slightly punished and made a game fight. Burke was on the defensive from start to finish, while Glover never took a step backward, and did three-fourths of the leading.

Murray and Murphy are in Illinois.

ELGIN, Ill., March 9.

The Murray & Murphy Co. were received by a good house last night.

The Stellar Attractions Now Visible in the Mount City.

ST. LOUIS, Mo., March 9.

Allice Harrison drew a good house to see "Hot Water," and the performance fairly boiled over with fun. Alfie Norman opened to a fair attendance Sunday night, and had a full house last night, the occasion of the benefit of Treasurer Lewis. The company gave a clever presentation of "The Mikado." Alfie Norman's vocalism was good, and she was well supported by the Martinez Sisters, Miss Dickie taking several encores. Annie Maxwell, as Katisha, got an encore for "Hearts Do Not Break." Henry Hallman made an excellent Nanki-Poo. Henry S. Chanfrau drew a top-heavy house to see "Kit." The levee scene is made the attraction of the play, and it certainly caught the crowd. Annie Pixley had a light house at the Grand. Her company are mediocres. "Shadows of a Great City" drew a fair house to the Olympic. The company are excellent, and the play is well set. John A. Scholten, favorably known to the amusement professions as a photographer, died here on Sunday of Bright's disease.

Crescent City Statistic—Bidwell's Star Company Drawing Well—Mardi Gras and Its Effect on the Theatres.

NEW ORLEANS, La., March 9.

Bidwell's Star Company reappeared at the St. Charles Sunday night, the attendance being large. Yesterday they had a very large matinee, and about a one-thousand-dollar house at night. There will be no matinee to-day on account of Mardi Gras, but the theatre will be open in the evening. Rose Coghlan appeared at the Academy to a very large audience Sunday night, and had about eight hundred dollars in the house last night. Rhea is playing to large business in her second week at the Grand. Lottie Church commenced engagement at Farant's last night, the attendance numbering about two thousand people. Huntley Gilbert opened last night to about six hundred people. John Long of the Park Theatre, Chicago, is here. The Academy and Grand are closed to-day on account of Mardi Gras, being used at night for balls.

Popular Prices Proving Potent in Pittsburgh.

PITTSBURGH, Pa., March 9.

Fannie Davenport opened the week last night in "Fedora" to good business, in spite of very inclement weather, and scored an unmistakable triumph. "Stormbeaten" was fairly patronized at the Opera-house. The Leonzos filled the Academy comfortably in every part, the dogs coming in for a full measure of applause. The business of the day was done at Harris' Museum, where the Wilbur Company presented "The Mikado" to two packed and delighted houses. The performance is much improved since last summer, and the handsome dressing of the piece denotes continued prosperity. Taurus and added attractions proved potent in a financial way at Chatelet's Museum, crowds being in attendance day and night. Clark Gibbs joins Oliver Byron in Philadelphia March 16. Magee and Allen are in town resting.

A Serious Accident to an Acrobat.

KANSAS CITY, Mo., March 9.

At the Gillis, Mapleson's Opera Company opened last night in "Carmen" to standing-room only. The opera was well received, and the prospect is that Mapleson will do the best business that has been done here this season. Jerry Keating, an acrobat, had his collar-bone broken while performing on a trapeze at the Walnut-street Theatre night of March 7. He was doing a burlesque fall, when part of his costume caught on a nail, and he fell to the stage with considerable force.

Pugilistic Prima-donnas.

INDIANAPOLIS, Ind., March 9.

At English's, Max Strakosky's contingent of the American Opera Co. last night gave "Il Trovatore" satisfactorily to a large and applauding audience. "Faust" will be given to-night. Kate Bensberg and Annis Montague quarreled in the lobby yesterday because U. former had been cast for Marguerite. Annis Montague was only prevented from pulling Kate Bensberg's hair by Max Strakosky's intervention. Frank Frayne had a fair audience at the Grand. May Adams and Gus Hill drew a fair attendance at the Zoo. A large audience welcomed "Esmeralda" at the Museum.

All Quiet in the Falls City.

LOUISVILLE, Ky., March 9.

Janish, in "Princess Andra," opened at Macaulay's to a rather light attendance. At Harris' Museum "Two Nights in Rome" had fair audiences at the afternoon and evening performances. The New Grand was top-heavy to witness "Arizona Joe." The Grand Central had a fair attendance to see a good variety show.

"The Tin Soldier" Doing the Best Business in the Forest City.

CLEVELAND, O., March 9.

Hoy's "Tin Soldier" was presented at the Euclid to a very large audience. Ryan and Gibson, in "Irish Aristocracy," opened at the Cleveland to a fair-sized house. "Silver Spur" was given at the Academy to a fair attendance. "The Breadwinner" had a good audience at the People's.

Detroit Details.

DETROIT, Mich., March 9.

"Clilo" opened to a big house last night. Chas. O. White is in New York City. Chas. Shaw gave a theatre next season. Manager Britton of the "Bodger" ticket-rack and diagram, will be placed in the new Detroit Opera-house.

Manager Hilton Resigns.

ST. PAUL, Minn., March 9.

Robson and Crane in "The Comedy of Errors" are playing to the full capacity of the house, while enthusiasm is high. Edwin P. Hilton closed March 6 as manager of the Olympic, in order to devote his attention to the proposed new cheap theatre. All dates made by him hold good.

Fort Scott Sees Emmet.

FORT SCOTT, Kas., March 9.

J. K. Emmet appeared in "Our Fritz" March 6 to "Standing-room Only." The audience were very enthusiastic, and encores were numerous. A. W. Tourgee lectured March 5, the attendance being very small.

Reopening Cincinnati's Places of Amusement on Sunday.

CINCINNATI, O., March 9.

All places of amusement except the Grand were open again on Sunday, when business was only fair. Several members of the different companies were arrested. They will have a very hearing.

Lewis Vanquishes Moth.

MILWAUKEE, March 8.

The wrestling exhibition at the Grand, March 7, between Evan Lewis of Madison, Wis., and Carl Moth of this city, was won by the former in three straight falls. Two falls were catch-as-catch-can, and one Græco-Roman. Moth was in poor condition.

Kind Words in Advance.

LYNCHBURG, Va., March 9.

Charles L. Davis, who opened at the Opera-house last night, crowded over the lobby. Call before the curtain, Mr. Davis spoke good words for Oliver Byron, who comes here March 11.

The Lightning Still Flies for Katie.

SELMMA, Ala., March 7.

Katie Putnam, at the matinee yesterday, drew the largest audience ever here.

ODD TICKS.

Ovation to Minstrels.

SAN FRANCISCO, Cal., March 9.

McNish, Johnson & Slavin received an ovation. The theatre was decorated with flowers, and all sorts of tributes and speeches were the order of the evening. Everybody made a hit. The show is the talk of the town; opened to two thousand dollars.

Cleveland Toddlers to Aristocrats.

CLEVELAND, O., March 9.

Gibson & Ryan in "Irish Aristocracy" opened at the Cleveland Theatre last night to a packed house.

A Reorganization.

INDIANAPOLIS, Ind., March 9.

After this week May Adams & Gus Hill's Co. will close. The new company formed is Lillie Allyn's Japanese Minstrels and Burlesque Co. and Gus Hill's Novelty Co. with the same people of old company, except Willis and Adams, who are replaced by Donnelly and Drew, and also Dollie Davenport. They open at the Standard Theatre, St. Louis, March 15.

"Burr Oaks" Among the Pines.

WHEELING, W. Va., March 9.

The "Burr Oaks" Co. opened to a full house last night.

"S. R. O."

MONTGOMERY, Ala., March 9.

The Tourists played to "Standing-room Only" at the Opera-house last night.

Providence Continues Good to the Irish.

PROVIDENCE, R. I., March 9.

My new Irish "Mikado" turned hundreds away at the Old Dime Museum last night, against F. P. W. "The Tarentine of Paris," the Company and the new Tinent Theatre.

Endorsing Edwin Joyce.

PROVIDENCE, R. I., March 8.

With "The Mikado" as the attraction, the Old Dime Museum has turned people away all day.

It Lives for Others Only.

PROVIDENCE, R. I., March 9.

The Westminster Museum was obliged to close its doors at eight o'clock last night, the other theatres profiting by its overwork.

"Lost in London" and Found in Guelph.

GUELPH, Ont., March 9.

R. H. Baird's Comedy Company opened their second week's engagement last night with "Lost in London" to a crowded house.

Among the Heroes.

LOGANSPOUT, Ind., March 9.

Wilbur's Lyceum Theatre Co., playing at cheap prices, opened here last night to a very large house. They stay a week.

Female Mastodons.

JOHNSTOWN, Pa., March 9.

Mme. Stanley's Co. turned the public away at the People's last night.

KENTUCKY.—(See Page 820.)

Louisville.—At Macaulay's week of March 8, Janish in "Princess Andra," Minnie Madden played to poor business the first three nights of last week. Annie Pixley opened at "Miles" to a packed house, it being the Elks' benefit. The balance of the week her houses were good. "Emeralda," Dillon & Steadman's Indianapolis, Ind., March 8-13, Columbus, O., 15-20.

Harris' Museum.—Week of 8, "Two Nights in Rome" due 9, Camilla Urso's Concert Co., 10, 11, 12, 13, Alkinson's "Peck's Bad Boy." The first two nights of last week Fannie Davenport drew packed houses to see "Fedora." The Freese Barok concert was also crowded. Lillian Lester in "The Oresteia" opened 4 to a fair house; the balance of the week her audiences increased.

NEW GRAND.—Week of 8, Arizona Joe. May Adams & Gus Hill's Co. had crowded houses every day last week. Dollie Foster, a Louisville girl, made a decided hit.

GRAND CENTRAL.—New people: S. W. Sandilands and Vic Rutledge, Jerry Cavana, Kattie Wolf, Ed. Rush, Cora Johnson, Alf. S. Gibson, Lizzie Davis, Annie Manning, George Palmer, Sadie Norwood, Ella Ross, Lillie Wagner and Frank Foster. This place gave the best variety performance last week that has been given in this city for some time.

NOTES.—At the benefit performance of Louisville Lodge of Elks, given by Annie Pixley, Bro. C. W. Taylor presented her with an elegant bag of the order, and Manager J. T. Macaulay was presented with a beautiful floral design. The Company and the new Tinent Theatre had electric lights placed in the auditorium and in front of the entrance.

MONTANA.

Butte.—Details as to the proposed new Comique, to take the place of the recently-burned house, are furnished THE CLIPPER by Gordon & Hart, the proprietors. They have selected a site on Main street, between Park street and Broadway. The dimensions are 28x150 ft., and the entire lot will be covered. The building will be two lofty stories with a vast basement. The ground floor and first story will be entirely devoted to the theatre. The auditorium will be 200 ft. long, 100 ft. wide, and the stage and dressing-rooms will cover the remaining 40 ft. of the lot. A horseshoe balcony, high and spacious, will be conveniently arranged in a series of private-boxes, with roomy lobby and wine-rooms connecting. Contracts are being negotiated for a complete set of scenery from an Eastern firm, and the latest and most approved stage apparatus will be used. The stage will have an opening 100 ft. wide, with a large fly-gallery, making the distance from the floor of the stage to the roof 34 ft. The dressing-rooms will be amply provided with comfortable appointments, and there will be two hydraulic lifts for the actors, one on the other in the fly-gallery. The auditorium and the boxes will be elegantly fitted up. The basement will be 12 ft. deep and fitted up as a restaurant and bowling-alley. Gas will be used. The new Theatre Comique, with its appointments, will cost about \$25,000. It is expected that the building will be ready by April 1. Mr. Gordon will visit Chicago and San Francisco for an entirely new company. Harry Montague is to be the manager, and will supervise the construction of the new theatre.

San Jose.—The following people were at the Standard Theatre recently: Ed. Kelly, John S. Marr, Joe Brown, Ed. Walsh, Kattie Buckley, who have used wood, M. E. Zee, J. E. Betha, etc. Henry & Roscoe are running this house.

Stockton.—Herbert Slaters' Theatre F. J. Mackley is stage manager. John Holtum, McBride and Elford, Bob Lee Clark, Mary Russell, Cecil St. Cyr and the Herberts recently appeared.

CANADA.—(See Page 820.)

Hamilton.—At the Grand Opera-house, the Musin Couvert Co. March 1, drew a fair house. The company disbanded here, Orville Musin leaving for Chicago, the balance of the company returning to New York. The Hamilton Orchestra Co. gave a concert to a good house. Steinson's "Mikado" are here again 10, with three-fourths of the house reserved at the advance sale. Fowler & Warming's "Skipped by the Light of the Moon" 11, "Mixed Pickles" 19, O. C. Mills 20 and "Streets of New York" 2.

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ALPHABETICAL ROUTINGS.

Ag.—To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

Anderson's, Mary—Chicago, Ill., March 8-13, St. Paul, Minn., 15-20.

Adell's, Helen—Baltimore, Md., March 8-13, Pittsburgh, Pa., 15-20.

Alexander's, Willie—New Britain, Ct., March 8-13, South Manchester, 15-17, Westfield, Mass., 18-20.

Almes's—Baltimore, Md., March 10-13, Washington, D. C., 15-20.

Atkinson's, "Peck's Bad Boy," No. 1—Newark, N. J., March 11-13.

Atkinson's, "Peck's Bad Boy," No. 2—Louisville, Ky., March 11-13.

Atkinson's, "Peck's Bad Boy," No. 3—Cincinnati, O., 15-20.

Ardren's, Edwin—Terre Haute, Ind., March 11-13, Chicago, Ill., 15-20.

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Morris's, Clara—Providence, R. I., March 11-13, Brooklyn, N. Y., 15-20.

Madison-square "Engaged"—N. Y. City March 8, indefinite.

Madison-square Special, "Sains and Sinners"—Brooklyn, N. Y., March 15-20.

Meyer-Thorne—Westfield, Pa., March 8-13.

Meyer, Frank—No. 1—Auburn, Mass., March 11, Lowell, 12, 13, Norwich, Ct., 15, New London 16, New Britain 17, Middletown 18, Chicopee, Mass., 19, Northampton 20.

McKay & Emmett's—Pekin, Ill., March 11, Peoria 12, Lincoln 13, East St. Louis 17-20.

Mora's, Fred Williams—Clinton, Mass., March 8-13.

"Mountain Pink," Laura Dainty's—Paris, Ill., March 11, Tuscola 12, Shelbyville, Ind., 13, Troy, O., 15, Urbana 6, Bellefontaine 17, Cohocton 18, Marietta 20.

"Mountain Pink," Bella Moore's—Cleveland, O., March 11-13.

"Mountain Pink," Williamsburg, N. Y., March 8-13, N. Y. City 15-20.

"Monte Cristo," O'Neill's—Harrisburg, Pa., March 13, Pittsburgh 15-20.

"Michael Strogoff"—Cincinnati, O., March 8-13.

"Mug's Landing"—Buffalo, N. Y., March 15-20.

"Newell & Fielding's"—Kokuk, Ky., March 11-13.

VARIETY AND MINSTREL GOSSIP.

FRED LUBIN, the old-time wizard, etc., is to appear again in public next season.

PROF. S. HILLARY says he will quit Sig. Bosco about March 20 to return to his Pennsylvania farm. In May he will organize a specialty company for Kansas traveling.

MRS. LARRY HOWARD, wife of the manager of the Royal Theatre, Ottawa, Can., was knocked down by a runaway team in that city Feb. 26, receiving several cuts and bruises about the head and body. She is recovering, however.

THE roster of Gore's Colored Minstrels is as follows: Proprietor and manager, W. F. Gore; business agent, A. B. Scoville; treasurer, E. Gore; programmer, Harry Robbins; stage manager, D. Green; company—Wm. Wisdom, Alex. Porter, Chas. Davenport, Burrell Hawkins, D. Green, Andrew Colton, Wm. Mack, Wm. Harris, James Legger (statue-pusher) and Cliff Brown.

FRANK GIRARD writes us from far-away Victoria, B. C., where the Alice Harrison Co. closed a fine engagement Feb. 22. Mr. Girard says the company were delightfully entertained while there, on board H. M. S. Triumph, by Admiral Sir Michael Seymour and staff.

ROBERT NICKLE, Prof. Teel and Prof. Harrington combined for an evening of magic, ventriloquism, etc., at Lockport, Ill., recently. The occasion was notable in bringing together three leading magicians.

PROF. A. MAY and his dog-circus are exhibiting in the town team in that city Feb. 26, receiving several cuts and bruises about the head and body. She is recovering, however.

HARRY LA ROSA and Jennie Coulson (of the Sisters Coulson) were married at St. Augustine's Church, this city, Feb. 23, by the Rev. Olin Hallock.

JOHN CASEY of the Casey Bros. song-and-dance and clog men, died of smallpox Jan. 17 at Albany, N. Y. His wife, who had been removed from his sister's residence by an order of the Board of Health, he was about twenty-three years old, and for three years or so was with Duprez & Benedict's Minstrels. He was with that troupe Feb. 1, 1884, when an explosion of gasoline in a shop opposite the Albany Opera-house, where they were playing, killed and wounded several persons. Casey was one of the injured, and C. W. Hayden, who informs us of his death, was also hurt. After the accident he retired from the profession, and had since been connected with the People's line of steamers from Albany to this city. His brother, Tommy, with whom he always danced, survives him, and is in Albany. Deceased was a dancer of good repute.

LOUIS WESLEY has left the Alice Oates Co. and has started a party to play small towns in Kansas and Missouri.

HARRY T. BROT is yet under the doctor's care. He will not be able to work before next season.

BILLY ARLINGTON, with his wife and two children, has been playing small towns in the West.

HYDE & BRIMMAN have started a new jockey club, as our turf reports tell.

LORENZO & CARDELLA'S STAR COMEDY CO. includes Theo. Lorenzo, manager; Chas. Cardell, agent; Master C. Daley, Reynolds and Ward, Jennie Cardell, Minnie Belmonte, Frank A. Moore, Williams and Howard and Jocko (ape).

COMPELLA'S JATAMERS PRODUCE have gone to Canada to show. The Children's Societies bothered them too much here.

A. J. DAY, deaf-and-dumb magician and gymnast, is touring small towns.

TED TRAYNOR of the Healey and Traynor was dangerously ill at Dublin, Ire., by order of our foreign advisers last week. It was feared Feb. 26 that he would not recover.

OLLIE P. CHUMLEY, "The Duchess," whose doings in Washington, D. C., have been widely chronicled in the dailies, was in 1877 a member of the stock at the Vine-street Opera-house, Cincinnati, O., then run by Col. Snelbaker. Later she was in the box-office of that house, where she remained in various positions of responsibility until 1880 or 1881.

JOE CONLAN (late of Hewlett & Lester's Co.) is keeping a saloon in Williamsburg, N. Y.

CHARLES MCCARTHY will resume tour in Lawyer Price's "One of the Bravest" March 22, at Ansonia, Ct.

JIM CAMPBELL'S "Mikado" burlesque, entitled "A Visit to Japan," was done last week at the Odeon Theatre, Baltimore, Md., by Delmer and Drayton, Clara Wilson, Hughes and Vitoque and others, Manager C. B. Jones among them.

CONWAY AND LELAND made their Birmingham, Eng., bow Feb. 15-20 at the Paragon, where we hear, they surprised and delighted their auditors.

ED. BAKER, who has been suffering from rheumatic malady in Chicago, left for his home in this city March 4. He has resigned from Dick Gorman's Co.

THE roster of Carpenter's Zouave Minstrels is given under head of Waukegan, Ill.

DAN W. LESTER (late Hewlett & Lester) will manage the concert of Dr. Thayer's New Show, which opened season at Charleston, S. C., March 1, at cheap prices.

SIG. L. BOSCO's wife gave him a nine-pound flesh-and-blood valentine on the good Saint's day. They have called it Belinda.

HATTEN GRINNELL has engaged with the Martens Family. Bennie Grinnell is said to contemplate a starting tour, to open next week.

WELLS & SYLVANO's Musical Ideals and Merriemakers commence their second annual tour April 22 in Wisconsin.

THE BROS. TWIN BROS. closed season with the Clymer Family March 6, and are now visiting their parents at Trenton, N. J.

WYLLIE AND SANFORD closed a return engagement at the Liverpool, Eng., Haymarket Feb. 20.

ADAM HARRISON, who has been playing at the London Theatre, Cincinnati, O., was married to Carrie Avery, the serio-comic, at Boston, Mass., March 6. As Harmer and Avery, the new team proposes to do a German sketch tour.

MART FRANKLIN, the magician, left for Glasgow, Scot., March 1.

BURT QUINN died at his home in Cohoes, N. Y., March 6, of a disease of the throat. His wife, Annie Queen (mind reader), faithfully attended him during his illness. Mr. Queen's last engagement was at Stensby's Theatre, Milwaukee, Wis., six months ago. During the seasons of 1883-4 he was with the Ida Siddons Co., and with Miss Siddons and Billy Arnold helped to make popular the three-syllable act. In the past he had variously traveled with Hooley & Rice's, Leon & Cushman's and Cal Wagner's Minstrels.

THE BARLOW, WILSON & RANKIN ROSTER is about as strong as a minstrel show can get up in these days. They seem to be prospering South.

A TROUPE of kite-dancers from Havana, Cuba, will visit this country, opening in this city in April. They are to bring their own orchestra. The general is to be credited with the introduction of this decided novelty.

MATT LELAND and Manager Anderson are in Cincinnati.

A. M. HAWTHORNE, a youthful basso, has joined Charles Reed's Minstrels. Jake Brenner now leads the orchestra at Mr. Reed's Frisco house.

GEORGE TOPACK's wife presented him with a fifteen-pound son Feb. 26. Mrs. Topack is professionally popular as Josie Farron.

CHARLES PETIT and ALICE COLEMAN have been playing in concerts at the Crystal Palace, London, Eng.

JOHN C. MULLAY closes as advance-agent of the Relly-Wood Co. March 20. He may go out with a dramatic combination.

BUSINESS-AGENT C. W. ROBERTS of the Rentz-Sanley Co. goes to Boston next week, ahead of the show.

MILIT. G. BARLOW's benefit from his Rochester, N. Y., friends should be in progress at the Grand Opera-house in that city as we go to press, March 9.

CHAS. GRAY has left May Adams & Gus Hill's Co. and claims that salary is due him to the amount of \$140.

PROPRIETOR WARRING of Wareing's Theatre, Hoboken, N. J., intends to play only dramas for the present.

HILDA THOMAS is to appear with the Howard Athenaeum Co. in Philadelphia next week.

MANAGER HARRY W. SEMON of the Silbons Co. says his troupe get a guarantee to play New Orleans under Sig. Faranta. Their business has been good.

Hi Henry's people have been snowed-out, as our Thomaston, Me., letter shows.

JACOB & PROCTOR's capture of the Syracuse, N. Y., Grand Opera-house now gives them a circuit of five large cities in this State.

FANNIE MILLIS, the big-footed girl, did not marry at the Little Church 'Round the Corner, in this city, March 7, as had been somewhat recklessly announced. People went to the church, but were disappointed.

FRANK R. CARR is recovering from an attack of apoplexy that on March 1 threatened to take him out of the Homestead Four forever.

J. ARTHUR DORT has been lying dangerously ill at the American House, Pittsburg, Pa., since March 1. At times he is delirious.

MAGGIE NICHOLS, the wire-walker (sister of May and Tillie Antonio), reached Pittsburg, Pa., one day last week, with a pass from Cleveland to Philadelphia. She went to the American House, where she proved to be demented. Proprietor Scribner sent her to Philadelphia, where she has friends.

JERRY HART joined Le Roux & Silvo's World's Minstrels March 2, and is making quite a hit on the lamboirise end.

MOORE & VIVIAN's Co. propose to rest for reorganization. The orchestra and A. C. Dillon left them at Lyons, N. Y., March 6, and are talking about the half of the ghost.

HARRY WALKER writes that the Lena Walker who recently died at Cairo, Ill., was not his daughter. George May's statement notwithstanding. Mr. Walker says Lena's right name was Burnett. She had worked for him as a domestic. She was married, he adds.

TOM LOVELL, the old clown, and father of the Lovell Sisters who are coming to Tony Pastor's, took his annual benefit in London, Eng., recently.

MADRELIN, the lady juggler, presented her husband, Neil Smith, with a 12th baby-girl Feb. 23.

"IRISH ARISTOCRACY" was played for the first time in England Feb. 22 at the Theatre Royal, Stratford, Eng., by Ferguson and Mack, Jennie Satterlee, Pat Murphy and others.

WILL H. CONY, comedian, was married at Manchester, Eng. Feb. 21, to Amy Derrington, late of the Boston, Mass., Theatre Co.

WORLD OF AMUSEMENT.

W. J. Magee has assumed the management of the "Tourists" Co., now in the South.

May Devoy and Jessie Story are recent accessions to Harry Norman's Comedy Co.

Mark Smith's engagement with Rudolph Aronson's forces is reported for next season. This takes him away from Col. McCaul.

Annie Lewis will resume again in "The Little Trump." She will start March 15, under the management of V. Grant Sythor and Harry Nealey.

Manager Theo. Wise informs us that Rose Levere's Co., as reorganized, will open March 15 at the Bijou Theatre, Zanesville, O.

Frederick Mitterwurzer declares that he intends to direct in English next season, and will start this country.

Edward L. Connell, the baritone, met with a peculiar and painful accident March 1. He writes us that, with his wife, he was returning from the Arch-street Theatre, Philadelphia, where he had been playing, when Mrs. Connell slipped and fell. In assisting her, Mr. Connell slipped, and he broke his leg in the fall. The fall was at the Pennsylvania Hospital, after which he was taken to his residence, 307 North Eighth street, where he now lies.

Two burglars were arrested at San Antonio, Tex., night of March 3. One of them turned out to be a girl, in whose case she was a native of St. Louis, Mo., and had been on the light-opera stage under the name of Carrie Wallace.

J. H. McVicker spent some days in Washington, D. C., last week, but not on political business.

Prof. Optert is working on the orchestration of his new comic-opera, "Cressus, King of the Monopolists."

George Holland has again been confined to the house by illness. He has been unfortunate this season.

A \$250,000 company has been organized in Chicago to build a wax works museum after the style of the Musee. Simon Florsheim is named as the president.

Sheridan Corbin writes us that Frank Mayo has hit them with "Nordeck" in New England. He has played it in Lowell, Mass., six times this season.

At Wilmington, Del., at twelve o'clock on the night of March 1, the performance, Rev. Charles E. Murray will resume tour in the "Pair of Kids" Co. They were to have been wedded in this city, but Mr. Neill could not get over from Boston in time. The couple got to Wilmington just in time to allow Mrs. Blanche to take her part at the Opera-house. After the performance, Rev. Charles E. Murray was routed out of bed, and in the presence of his family and the "Pair of Kids" Co., Mr. Neill and Miss Blanche were made one.

Ramie Austin is seriously ill at her residence in this city.

Martin Wren resumes her position in the "Prisoner for Life" Co. this week. For the past fortnight diphtheria has had the better of her.

Will L. Smith rejoined his troupe of bellringers March 2, after six weeks' absence.

Rice says she does not close season so early as reported. Her contract with J. W. Morrissey does not expire until June, and she has renewed it for New York and other large cities for next season.

Ben Maginley, as everybody will be glad to hear, has purchased all the right, title and interest of "May Blossom" in the "Hooded Golem" Frohman. They will cover new territory with it next season. Mr. Frohman managing. Early in the season Mr. Maginley will bring out Dr. T. H. Sayre's new comedy, "Twice Won."

John P. De Geer has left "The Strangers of Paris" Co.

The "Ten Nights in Rome" Co. now on tour is managed by Horace Lewis. Lizzie Creese, Portia Albee, Harry Bell, Fred Julian, C. M. Robie, J. T. Burke and Edith Julian are the members.

George Myers, treasurer of the People's Theatre, Cleveland, O., was married March 8 to Theresa Baker.

H. W. Sewell will manage the tour of "Proved True," Mortimer Murdoch's new play. Miss M. E. Fitzpatrick plays the leading female role.

Frank McKee has been re-engaged as general business manager of Hoyt & Thomas' enterprises for 1886-7.

F. H. Cowen's cantata "The Sleeping Beauty"—one of the new works at the last Birmingham, Eng., festival—was sung for the first time in America at Music Hall, Boston, Mass., March 4, by the Boylston Club, under Geo. L. Osmond's direction. Gertrude Franklin, Sophia O. Hall, J. C. Bartlett and C. E. Hay were the soloists.

W. D. Howells and George Henschel's opera, "A Sea Change," may be produced by-and-by by the Boston Ideal.

William Foster, of Foster's Opera-house, Des Moines, Ia., was married March 3 to Louisa A. Harris, of that city.

Logan Paul has replaced Frank Wright in the Wright-Wood Co., now on the Pacific slope.

John B. Gough left \$600 to various charities. The Brooklyn, N. Y., Progressive Musical Union was incorporated last week. It is benevolent and educational in its objects.

Catherine Lewis joined Kate Claxton's "Called Back" Co. in Cincinnati, O., this week to replace Miss Claxton during the latter's retirement.

Ella Salisbury has been engaged to replace Althea Galloway in the Janish Co., as Manager Ferry writes us.

G. W. Crowell, manager of Harry Lindley, has leased Larkin Hall, Hamilton, Can., and will rent it for theatrical purposes.

Small companies in New York and Pennsylvania report bad business for the season.

George Campbell has replaced Willard Lee in the Wetlaufer Standard Dramatic Co.

Beatrice Hamilton, in singing the song "Sad Predicament" in the first act with Atkinson's "Aphrodite" Co., is receiving encores nightly on the road.

"Kipper's Fortune" is the title of Gus Williams' new play for next season. It is by Mr. Wallace of Philadelphia.

Ed. Garvie is at his home, Meriden, Ct.

Chas. Guinness' manager has postponed his opening until March 15. They were to have started at Fortchester, N. Y., but were prevented by the illness of their leader.

Ellie Wilton succeeds Kate Forsyth in J. T. Raymond's support.

The Curtis "Happy Thoughts" Co., with Harry Bloodgood backing it, has closed season and returned to Boston, Mass.

Will C. Cowper says he is writing a play of Southern life during the Revolution, and that his "Florel" may be done by Viola Allen and Leslie Allen at the Madison-square Theatre at the close of the regular season there.

Corinne Kinsale's foreign trip will last two years. Lately she has been a big hit in Troy, N. Y., and was forced to rest for a time.

FOREIGN.

"THROUGH FIRE AND SNOW," a comedy-drama in a prologue and three acts, by Max Goldberger, was originally produced Feb. 15, at the Theatre Royal, Scarborough, Eng. The piece is said to possess highly exciting incidents and effective situations.

"OX GRASSES" was played for the two hundredth time March 6 at the Opera Comique, London, Eng. H. B. CONWAY is at Madeira, where he has gone for a much-needed rest. His health has been impaired by his constant work.

Mrs. ALFRED MELLOR has been granted a guinea a week by the Royal Society of Musicians, London.

The patrons of the Court Theatre, London, Eng., will greatly miss Marion Terry, who has been a member of the company for five years. She will leave on the termination of the present run of "The Magistrate."

"SAINT AGORIN," by the Hillemecher Bros., a four-act opera, was done for the first time at Brussels March 2. It is the first work done in public of these young French composers. The libretto is said to be from Dumas' "Henri III and His Court." The opera was fairly well received. The dialogue is a sombre nature, but the stage pictures and costumes are such as to relieve it in a measure.

PAULINE LUCCA has entirely recovered from her severe indisposition, and will resume her duties in April at Berlin.

CHARLES FISCH, the soprano, has pleased in Vienna, Prague, Munich and Hamburg. She will soon open a season at the Koenigsstaedische Theatre, Berlin.

JENNIE LEE and J. P. BURNETT opened their Spring tour at Brighton, Eng., March 1, with Fred C. G. in support.

CLEMENT SCOTT read one of his own poems at St. George's Hall, London, Eng., afternoon of Feb. 15. This new departure is understood to be a preliminary step to more serious work on his part. He is not, however, very highly spoken of as an elocutionist.

THE OLYMPIC THEATRE, London, was reopened Feb. 27 with a four-act comedy drama, altered by Charles Reade from Sardou's "Angus." The play has been touched up, and now appears under the name of "Angus." It was done in April, 1878, under the title of "Angus" at the Olympic.

Mrs. J. C. BUCKSTONE (Adele Messor) gave birth Feb. 15 to a daughter. Mother and child are doing nicely.

"ROUND THE WORLD IN EIGHTY DAYS" was successfully produced March 3 at the Empire Theatre, London, Eng. It was mounted in fine style. M. Marius, Charles Collette and Kate Vaughan are in the cast. "Playing with Fire" will probably follow "Engaged" at the Haymarket, London.

"Oliver Grumble, or the Terrible Twins," is the name of a burlesque in which Willie Edouin and Alice Atherton will shortly appear at the New City Theatre, London. The piece is in active rehearsal.

"Done Brown & Co." a new piece by Thomas Thorne, is being rehearsed at the Vaudeville Theatre, London. "Royce the Mechanician," a drama by R. B. Lightfoot, will be the original production Feb. 23 at the Beaumarchais Theatre, Paris. "Degomine," a new three-act drama, by Gondinet and Carpe, has been read at the Vaudeville Theatre, Paris. It will probably be done at an early date.

Ann Senkrah, the American violinist, gave a concert Feb. 26 at the Royal Albert Hall, London. Calhoun, the American actress, is said to be writing a drama in which Charlotte Corday is to be the leading figure. "May Tiff," the young American cantatrice, will appear shortly in Italian opera at Her Majesty's Theatre, London. "Lelia" is the opera in which she will appear. "Lord Harry" is a new play to be produced at the Princess Theatre, London, Eng. The scene is laid at Athens, B. C. 404. Wilson Barrett and Sidney Grundy collaborated in the plot and business; the dialogue is by R. B. Lightfoot. "The Four Young Ladies" was done for the first time Feb. 18 at St. George's Hall, London, Eng. The libretto is by Robert Reece, the music by G. B. Allen. Though said to be founded on the farce "Domestic Economy," there is but a slight resemblance. "The Carp," a new musical comedy, is being produced at the Princess Theatre, London. The dramatic story and situations are by Frank Duprez, and the music is by Alfred Cellier. The story is spoken of as charmingly told, while the music is of that dainty kind for which Cellier is famous.

"The War," a two-act farce by A. G. Agostini, was presented for the first time at the Theatre, London, Feb. 11. "Kate Vaughan and Lionel Brough will produce a series of old comedies at the Gaiety Theatre, London, on Wednesday matinee, commencing March 24. "Held by the Enemy," a new play, was given March 20, for English copyright week. "The Last Lily," a comedy, altered by Clement Scott from the French of "L'oeillet Blanc" was done for the first time Feb. 23, at Kilburn Town Hall, Eng. "The Missing Link," a comedy, was done for the first time Feb. 23, at the Theatre Royal, Workington, Eng. "Larks," a farcical comedy, by J. Wilton Jones, was presented for the first time Feb. 22, at the Pavilion Theatre, Southampton, Eng.

The Italian Opera Co., who have been playing at the Theatre Royal, London, struck the performance of "Faust," Saturday evening March 6 for salaries due them. It is doubtful if the season will continue. "Martyr," a drama by Adolphe D'Ennery and Edmond Tarbe, received its initial performance at the Ambigu Theatre, Paris. The play is in five acts, and is said to be done powerfully and pathetically written. "Alexandra," a new drama, was recently produced at the Schauspielhaus, Frankfurt, Ger. The piece is by Richard Voss, and is in four acts. The theme is said to be a very different conclusion from "Das Schweigegeld," by Alexander Moszkowski and Richard Nathanson, was recently produced at Lubek. The play is reported to be French, the subject well developed and the dialogue bright.

KANSAS.

Fort Scott.—At the Opera-house, Baker and Farron come March 11. A. W. Tourgee will lecture to-night (5). The take for J. K. Emmet is credited to Mr. H. C. Grubb, Alex. Oakes, etc.

The Young Ladies' Polo Club, assisted by Geo. B. Daintals as head-rusher, attracted good-sized audiences at the Mammoth Rink 2 and 3. This club is composed exclusively of young ladies, with the exception of the head-rusher. They had a picnic with boys, who, with the exception of the head-rusher, were very few opportunities show their skill, as Mr. Daintals was more than a match for our entire club. The Fountain Rink has been closed for some time.

Atchison.—At Price's Opera-house M. B. Curtis, in "Spot Cash," Feb. 26, pleased a large audience. McFadden's "Uncle Tom's Cabin" appeared March 2 to fair business. Baker, in "A Fool in a Bubble," 3, to only a moderate house. To night (4) the Mendelssohn Quintet Club will appear to a large house. "A Night Off" is announced for 5, Juvenile "Mikado" Co. 8, Jefferys Lewis 10, J. K. Emmet 13, "The Young Ladies' Polo Club" 12, J. K. Emmet 15, Fred Schrader, manager at the Opera-house at St. Joe, Mo., was in town last week trying to arrange an excursion for Salvini to 11, at his house. Thos. C. Mott, in advance of Jefferys Lewis, is in to-day. The Rink is doing nothing and will probably be turned into a gymnasium school soon.

Topoka.—At the Grand, Alice Harrison March 4 to big business. Salvini comes 5 in "Gladiator," with prospects of a crowded house. Mapleson's Opera Co. comes 10 in "Lucia." Alice Oates has booked for 13. At Crawford's, M. B. Curtis in "Sam of Posen" 1 and 2, to good business. McFadden's "Uncle Tom's Cabin" 3, to good business, for a return engagement. Baker and Farron 4, "A Soap Bubble" 8, Juvenile "Mikado" Co. 9, and J. K. Emmet 10.

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Performers engaged for March 15 at the Alexand
Musee are notified that their dates are canceled.
B. M. Grannott advertises ventriloquist figures, etc.
A lady orchestra is wanted by Manager Chalet, Pitt
burg, who also wishes to hear from long-haired ladies.

FRIENDS OLD AND NEW.

Make new friends, but keep the old—
Those are silver, these are gold;
New-made friendship, like new wine,
Age will mellow and refine.
Friendships that have stood the test—
Time and change are surely best;
Brow may wrinkle, hair grow gray,
Friendship never knows decay.
For mid old friends, tried and true,
Once more we our youth renew.
Old friends, alas! may die,
New friends must their place supply.
Cherish friendship in your breast,
New is good, but old is best;
Make new friends, but keep the old—
Those are silver, these are gold. W. B. R.

STAGE FACT AND LYRIC FANCY.

GARNERING OF SANCTUM SWEEPINGS.

CARL ROSA, it is asserted with possible accuracy, is opposed to the American Opera Co. because, as he states, or is supposed to have stated, "it has not in its announced repertory a single English opera written by an English composer." It is not easy to find several of that kind. Sir Julius Benedict, who composed "The Gipsy Warning," "The Brides of Venice" and "The Crusaders," was a German Jew, and Michael Balfe and William Vincent Wallace, the first of whom brought forward "The Enchantress," "The Bohemian Girl," "The Daughter of St. Mark" and "The Rose of Castile," while the latter finally made a fixture of "Maritana" upon the English stage, were born in Ireland. Rosa will have to growl in another key if he wishes to be heard.

SARAH BERNHART is in trouble again. She is a judgment-debtor for \$197.21. Clausen the brewer obtained a judgment some time ago, but the Sheriff last week swore that he couldn't find anything to attach. So Sarah must at last have got to the limit of lean-ness. (But this Sarah is a New-Yorker fair.) Talking of judgments, Bessie Darling stands in for a little one—not exactly for a cent, but for \$69.82. She, too, is unattachable. It is another "narrow escape" for her—not quite so exciting as the last previous one she had, but quite as readable in cold type; and it keeps her name fresh.

OFTENTIMES we receive letters from performers and from managers asking us to show up this one or that. Many of these communications are unvouched for, and are therefore unreliable. They may have a half-dozen signatures attached, but the signatures may have been appended in "a spirit of accommodation," for ought that we know to the contrary. Save rarely, we do not notice them. This invites complaint from the inconsiderate. This one sentence is an illustration of the inconsiderateness: "The thing has become so frequent of late that we expect some such news weekly." Now, it is because there is so much of "the thing" of late that we so often ignore it. The printing of it becomes monotonous. Besides, whenever we print it there comes a denial. We are unreasonably expected to do all the unpleasant work, while other journals may derive benefits from it both ways. They will convince one side that they, too, would have exposed the other side had they complained to them, and then they will demonstrate to the other side that they purposely abstained from making the exposure. It is noticeable that performers rarely evince a disposition to protect themselves by an exposure in the proper way—that is, by going into court. Their argument is that "it is useless to throw good money after bad." But they are content to throw our money after bad, for space with us is money. Many performers would cheerfully advertise in our columns that they have been duped, and many managers would do the same with regard to performers; but we will not permit them to do so, because sometimes there may be more malice than truth at the bottom. Yet many of both classes are so unreasonable as to expect that what we will not permit them to pay for seeing done, for the reason that we do not wish to be participants in a possible wrong, we will on our own responsibility do for them gratuitously. Sometimes we do it, but it is in our discretion; and even then we bear a claim: "You merely notice it, and pass it over lightly." If the complainant will bring suit, and by getting judgment prove the allegations that until then we cannot know to be true, we certainly shall not pass the matter over lightly.

RECENTLY we briefly mentioned that it was once our fate, in "The Idiot Witness," to fall up against a genuine dagger bought in Chatham street that afternoon. If Jack Winans had not been the idiot, we might have gone to kingdom-come, as in the scene where Le Sieur and his son Robert both go for Walter Arlington in the dark, the one to rob and the other to kill, the old man struck us full in the breast with the point of the property-dagger that, unknown to him, had been substituted for his "simon-pure Original Jacobs." In watching Winans to insure against his taking a fall too much, the discovery was made that Le Sieur was taking "just a little" with Jack, which little was too much for Le Sieur, who exultingly disclosed his real dagger. The property-jabber left its mark for weeks, and the real one would probably have smarted a little. The incident is of little account now, save as recalling the sad ending of J. J. McLaughlin in the Nashville Theatre. He was playing Bertram in the sombre drama of that name. The mournful duty of stabbing himself devolved upon Bertram, in order to give proper effect to this language:

Bertram hath but one foe on earth,
And he is here. (He works the dagger, and the Monk begins to work his chin.)

I die no felon's death!
A warrior's weapon frees a warrior's soul!
(Then Bertram stabs onto the cold corpse of Imogene.)
McLaughlin had neglected to provide himself with a property-dagger, and a visitor standing near the wings kindly loaned him his dirk, it not being uncommon in those days for persons South, and especially Cubans, to thus weight themselves with metal. McLaughlin worked himself up over the situation and the lines of Bertram, and probably forgot to "twist his wrist," although some of his associates believed it to be a case of suicide, which is in a measure disproved by his not having secured and secreted a weapon. He lived three days. Years afterwards there was an unmentioned tragedy in a city which need not be mentioned, because the name of the player who unwittingly stabbed another to death during a performance is borne by one who is to-day an actor of no little renown.

Liszt had had it in for Wagner for a long time. He has attempted to get even by dedicating a new composition to the master of many sounds. It will be played in sections. It is called nothing more than "Die Leichen-oderfodtengordel."

THE comic act "The House with Two Doors" is up for revival at Wallack's. It originally ran in opposition to "The Seven Sisters" at Laura Keane's Theatre, which latter outlasted it, perhaps because it had a few more than two doors and traps, etc. The first name of the play is "Central Park," conferred upon it because the lower part of the C. P. had been opened to the public a few months before, early in 1861, the piece was first produced. It may be mentioned that Lester Wallack kept steady up to the first night, not venturing to disclose himself as its author until the play having gone moderately well, "the boys," under Theodore Moss' inspiration, called him before the curtain.

HAS any reader of ours ever satisfactorily explained to himself why Billy Rice is like a dog? The gentleman who was formerly our Williamsport, Pa., correspondent knows all about the resemblance:

ERIE, Pa., Feb. 28.
EDITOR NEW YORK CLIPPER: Seeing Billy Rice recently with T. P. & W.'s Minstrels recalled to my mind a conundrum. In 1872 or thereabouts, the management of Hooley's Minstrels, Brooklyn, offered a prize for the best and another for the worst conundrum sent to them during a certain week. They were to be read from the stage on Saturday night, and the audience to be the judges, the ones receiving the greatest applause to be the winners. The worst one was extremely ludicrous—I've forgotten just what it was—but the best one became fixed in my memory. At this time Cool White was the middleman, and Billy Rice manipulated the bones. One of the conundrums was: "Why is Hooley's Minstrels like a stovepipe full of snow?" "Because it has a Cool White centre, with dark surroundings." It was thought for a time that this would be the prize-winner, but down upon it and of the list came: "Why is Billy Rice like a dog?" "Because he loves to be playing with the bones." Billy was so great a favorite that this brought down the house and was declared the winner.

THE foregoing permits us to work in a fresh one, suggested by a visit to Frank B. Murtha's charming Windsor Theatre last Friday night. Why is the drama of "Monte Cristo" like unto a game of baseball? Because it's "One—two—three—out!"

We have been told that a certain prominent actor has been guilty of —. But the tale lacks probability in many particulars, and we have reason to believe that it is wholly untrue. That's why we do not print it, although personally we do not like the actor, and nothing ought to give us greater pleasure than a chance to wound his feelings. Moral:

ENGLISH MANAGERS are carrying to a ludicrous extreme the old-fashioned expedient of announcing a performance as "under the patronage of his R. H. the Prince of Wales." Everybody knows that it is simply "deadheading" into a box a man who can better afford to pay for it than anyone else in the house. The reflection is very comforting to those who have to buy their admission.

Nor in some time have we read a more entertaining story than this, which is from *The Pittsburg Dispatch*:

FORREST AND THE LIONS.—When Edwin Forrest was playing at the Old Bowery Theatre in New York City, his piece was followed by an exhibition of lions by their trainer, Herr Driesbach. During their stay there Forrest remarked one day that he had never experienced the emotion caused by fright—that he was never scared in his life. Driesbach heard the remark, and one evening took Forrest home with him. They entered a house, and after passing through long and devious dark passages, Driesbach opened a door and said: "This way, Mr. Forrest." As Forrest entered the door was slammed behind him. Forrest felt something touch his leg in the darkness, and reaching down, his hand touched what he thought was a cat's back, which he gently stroked. A muffled growl greeted a motion, and he saw two fiery eyeballs glaring at him. "Are you afraid, Mr. Forrest?" asked the lion-tamer, who was invisible in the darkness. Forrest replied: "Not a bit," when the lion-tamer said something and the growl deepened and the back began to arch. Forrest held out for a few minutes, when he exclaimed: "Now, let me out, you infernal scoundrel, or I'll break every bone in your body!" The lion-king kept him there, and he did not dare to move a finger, while the lion kept rubbing against his leg. Forrest finally promised that he would not move, and Driesbach would lead him out, which was done and the bet was immediately paid.

It has always been a common thing in this city for animal-trainers to keep lions in their houses, by particular request of their neighbors. Animal-trainers are always so sure of their control over lions that they never hesitate to play tricks like the one related, and they are so practiced psychologists that they can tell at a glance whether or not even should they be able to control the beast, the victim of the joke would die of or become an idiot through fright engendered by such a situation. Nevertheless, the cold fact is that Driesbach never exhibited his lions at the Old Bowery Theatre nightly after Forrest had finished his performance there. The Bowery Theatre has had it re-lion-king in its day—Van Amburgh, Carter and Driesbach—but it never saw the time its box-office could afford to carry a star like Forrest and a lion-king on the same night. Driesbach and Forrest did not appear at the Bowery Theatre within any twelvemonth of each other. Driesbach was never seen at the Bowery Theatre until long after Forrest had quit it forever.

In answer to our query, "Living or Dead?" the latest alleged posthumousness in novel-writing on the part of "Hugh Conway," *The Indianapolis Journal* is positive that Hugh is not dead, because "dead men tell no tales."

"It is an ill wind," etc. The Rev. Sam Jones has hurt the Chicago theatres to the extent of \$3,000. The Chicago pickpockets have won just about that sum.

AN old circus-agent writes us from Columbus, O., asking us to send him a CLIPPER ANNUAL giving the size of Noah's ark. The figures, not having come down along the ages upon perfectly reliable authority, are unavailable for the decision of bets, and therefore have never appeared in THE ANNUAL. The veracity of Moses in this matter has not been deemed impeachable. Science is a ruthless iconoclast. At the same time, it is due to the eminent Israelite to add that perhaps more good men and true have tried to make it appear that a vessel of that shape and dimensions could float, and also carry the cargo Moses says was put aboard, than have tried to demonstrate that the craft would have proved a signal failure as to both floating and holding capacity.

A NUMBER of those who attended Selma Dolan's odd-timed entertainment at the University Club Theatre last week were disappointed. It appears that they patronized it in expectation that, as it would not begin until half-past ten P. M., such little home comforts as a bed, with breakfast next day, would be among the perquisites of the holders of five-dollar tickets.

Now, N. Y., is to make its women laugh over tombstones. It is to produce a comic opera for the benefit of a ladies' cemetery there.

This is the way an English authority that ought to be correct—for it is very near to the parties—disposes of one of our expectations: "The idea of Ellen Terry having Mr. Irving for a tour of America, or anywhere else, is too absurd for contemplation."

THE LONDONERS are in luck. Again they are to see Ada Rehan and John Drew as foils, and Mrs. Gilbert and James Lewis as merry-makers. There may not be immediate money in these trips abroad of Manager Daly's company, but there is for the Londoners no end of good acting and stage-setting, and the receipts at Manager Daly's own theatre next season are not likely to be any the less in consequence of his second English venture.

NEW PUBLICATIONS.

"THE POET SCOUT" is a book of song and story by Capt. Jack Crawford, just issued from the press of Funk & Wagnall of this city. Typographically, it approaches perfection. The engravings are well executed, and the arrangement of the contents is notably inviting. Capt. Jack Crawford's writings are well enough known to the readers of THE CLIPPER. Perhaps the best summing-up of his literary labors is that of the author himself: "They were written with no studied effort, but are the spontaneous bubblings from a heart whose springs of poetry and poetic thought were opened by the hand of Nature amid her roughest scenes." In all the Poet-Scout's ballads there is none so rough that it does not show the writer's fine mind and tender heart. Wherever he sings, he sings humanly. Alike in the dialect of the miner, in the slang of the trapper, and in the unvarnished language of the soldier, there is an admirable vigor and freshness about his sentiment which brings us very near to the writer and his verses. The book ought to have a ready sale.

A WISE BOY.

For an hour yesterday morning a woman walked up and down the ladies' waiting-room at the Third-street station in her efforts to hush the screams and yells of a child about two years old. The little one was hopping mad about something, and could not be soothed by soft words or sticks of candy. There finally came a moment when everybody saw the mother's face take on a look of grim determination, and at that moment a sawed-off log had been warming himself at a register broke for outdoors.

"What's the row?" asked one of his outside friends as he joined them.

"There's a woman in there goin' to spank her young'un."

"Why didn't you stop and see the fun?"

"Um! Spose I want to be hauled up as a witness in an assault and battery case and have the lawyers givin' me sass?"—*Detroit Free Press.*

SEALS HUNTING SALMON.

Mr. Cook, who is engaged in fishing for Winter salmon at Lewis River, was in the city yesterday. He accounts for the great scarcity of salmon in the market at present by the fact that the river is swarming with seals, which destroy great numbers of fish. He states that as soon as a fish strikes his net a seal goes to it and gets it, before the fisherman can reach it. Shooting the seals has no effect, except on the one shot, as others take their place. At night the seals fairly swarm into the river and take the very fish out of the nets. Winter salmon are scarce this season and the seal are determined to have first choice. Before long the fishermen of the Columbia will be engaged in a war of extermination on the seals and seal-lions which prey on the salmon they need in their business.—*Portland Oregonian.*

A NEW SMUGGLING TRICK.—A young lady whose father is one of the wealthy men of the city went abroad last summer in company with two relatives. They sailed from this port, and returned hither. They allowed their general baggage to be inspected without protest. The young lady carried a diminutive pug dog in her arms. The animal was particularly ill-natured and vicious, but the young lady appeared to be very fond of the brute, and carried him in her arms all the time. He wore a blanket and had a collar around his neck. I got close enough to see that the blanket was a mass of expensive lace tacked on to the blanket, to enable her to evade duty on it, and that the collar was literally studded with diamonds. What could she do? If we had held the dog there would have been a great howl over the indignity, and the girl's father had influence enough to have us all discharged. We consequently allowed the \$10 pug, with his \$2,000 blanket and his \$10,000 collar, to pass free of duty.—*Philadelphia Times.*

VENTILATING BEDROOMS.—It is sometimes a difficult matter to ventilate bedrooms properly. Opening a window often causes a draught that may be more injurious than air less pure. A very simple ventilator, which allows a free current of air without producing a draught, may be made by one. Have a piece of inch board, four inches or more in width, cut to fit in the window-casing. It should be long enough to preclude any draught entering on either side. Raise the window and rest it on the top of the board, so that the air may pass between the sash and the board. A free current of air will then pass between the upper and lower sash to comfortably ventilate the room.

"Yes, I'm in the lecture business," said the long-haired passenger, "and I'm making money, too. Big money. I've got a scheme, I have, and it works to a scheme." Big houses wherever I go."

"Yes, I always advertise that my lectures are specially for women under thirty years of age, and for men who are out of debt. You just ought to see the way the people come trooping in."

AN OREGON MAN recently invented a machine that, being attached to a sleeping person, will accurately register the dreams of the night. It was tried the other night upon a man who ate lobster-salad and drank hard-cider, and inside of half an hour the machine was humming along so noisily that the natives thought a cyclone had struck the town.

A FINE COUNTRY.—"Yes," remarked an attorney, "Texas is a fine country. You were pleased with it, weren't you?" "Very much so. Most intelligent people I ever met." Was not in the State eight hours until I was called 'captain,' at the end of the first week I was a 'colonel,' and have been a 'judge' ever since."

PROF. HUXLEY says a full-grown man will consume daily 5,000 grains of beefsteak, 6,000 grains of bread, 600 grains of butter and 22,900 grains of water. The idea of an editor eating that much beefsteak for thirty cents per pound—preposterous! Think, too, of a Kentucky colonel drinking 22,900 grains of water every day! Why, it would last him a lifetime!

"JAMES, I am sorry you do not take my advice." "Why, father, I do." "You don't seem to use it, then." "I give it to some other fellow who needs it as badly as I do."

GRANDPA—"Tell me, Ethel, why do you have six buttons on your gloves?" Ethel—"Yes, grandpa dear, I will tell you. The reason is, if I had seven buttons, or five, they would not match the six buttonholes."

"JUST THINK! I once came across a negro that was actually so black that he couldn't be seen without a light." "H'm, I saw a fellow once who was so thin that he always had to enter a room twice before he could be noticed."

WHY need you never starve on board ships? Because you get cold chops from the north, little purses from the south, chickens from the hatches, and, as for eggs, the captain can lay to any day.

CLOTHES connections—buttons.

THE BIRD AND THE SHADOW.

Through the blue heaven, with sunlight on its wings,
The free bird flies and sings,
Beneath upon the ground its shadow plays
In endless, aimless maze.

Oh, fool, who only sees the shadow blurred,
And not the bright-winged bird!
And all the years, thine arrows, squandered
On such insensate quest!

Oh, lift, though it be late, thine earth-dimmed eyes,
Where on the dusky skies
Still flash the white wings! If one shaft remain,
With that thou mayest attain!

OUR PRETTY COLUMBINE.

OR THE CLOWN'S STORY OF A CHRISTMAS PANTOMIME.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. S. KELLER.

"No, I'm not so spry as I once was. I suppose I would break my stiff, old neck if I should attempt to tumble about as that lively chap is doing now out there. He's a fine clown? Right you are—best in the profession to day. I seem to have a great interest in him? Well, I reckon I ought to; for I'm his father, you see. The papers say he's a chip of the old block. They couldn't give the boy greater praise; for I was the boss in my day—with the one exception of George Fox. He was the king pin, high daddy of us all. Sir, I consider it a great honor to be the father of the best pantomime clown in this country. It's just the next best thing to being the best clown, to be the father of the real stuff."

"You'd like to hear me relate some of my interesting memories? I see now; you're a newspaper man. Well, sir, I'm especially glad to learn that you chaps haven't forgotten me. Young man, perhaps I made your father laugh in the good old days. The very thought warms my old heart towards you; your hand—shake it! Have a nail with you after the show? No, thanks. There's a reputation at stake, you see. My boy's. It wouldn't make any difference to me, but—that boy is just hungry to tread in my footsteps; and so I'm making a clean record for him to follow as possible. But excuse me, I don't intend to give you a temperance lecture. You newspaper fellows know what I mean. Only this; I've seen many a bright chap in my time go down, down so low that even his poor, weeping old mother didn't have the power to lift him up again. When a fellow gets beyond the reach of a broken-hearted mother's tears, he's gone up the rue for good."

"Let me see; what'll I tell you that will interest your readers? The false barrel-head that didn't work and came near dashing the red demon's brains out? No, that's too stale. The drunken Harlequin who lost his pegs and kicked up a terrible fuss? That wouldn't please. Ah! I've got it now: Our Pretty Columbine."

"Twenty, thirty years ago I was playing in Baltimore. Ah! there was a city in the good old days that ranked high as a good show town. Next to St. Louis, Baltimore has furnished more bright lights to the stage than any city in America."

"I was billed once to play against Ned Forrest in Baltimore. Dear Ned! There was the prince of actors for you! After the show was over I met him in a cafe. He drank my very good health over a bottle of wine, and said that I was the only man who could think out the cocks in the pit to which he played."

"Forrest's last night in Baltimore was my first. By some strange chance we never appeared again in the same city at the same time; but I've often met Ned on the road. I've been to see him—did you ever see him in Jack Cade? No, too young? Boy, you've missed what you'll never have an opportunity to see!"

"Well, my Baltimore engagement commenced. I was regular run of *trash*—as we used to call 'Hickory Dock,' 'Jack and the Beanstalk' and stuff of that class."

"Christmas was but one week ahead, when the manager began to make preparations for the good old 'Humpty Dumpty.' The bill for Christmas was a bottle of new champagne, and as most of our company was new, I had my hands full putting the boys and girls through their paces."

"There was one man in the company, however, who had been with us from the first. It was Harry Darrel, the best Pantie I, or anyone else for that matter, ever saw. Poor Harry! He's gone up among the head lights now! Hush! I send him there! But I must not run ahead of my story."

"Mabel—our pretty Columbine! Boy, did you ever see Nelson? Mabel was as pretty as that dainty little woman. But no prettier; no, no woman who ever breathed the breath of life I've fretted her hour upon the boards could be prettier than Adelaide Nelson. Rest her soul in peace! Adelaide, the rarest gem that ever crossed the briny deep to show us Shakespeare's model Juliet. Mabel had been with us just one week when I felt her heart in love with her. I—excuse me—these new-fashioned lights bring the tears to my poor old eyes. She's gone, too! That's her boy out there now, cutting up, and making the crowd roar."

"After Mabel came, I couldn't help but notice a great change in Harry Darrel. He acted cool and reticent toward me. We had always confided in one another; but we, who had been bosom friends from early boyhood, were gradually becoming as strangers one to the other."

"At first I felt hurt. I couldn't recollect any cause for the estrangement. I never asked for an explanation of this great change. I—well, I was very proud in those days, and this new, strange passion for Mabel, our pretty Columbine, held my heart and mind in a sweet, powerful thrall. When I was standing in the wings, giving Mabel some advice during a rehearsal one afternoon, when Harry approached, there was a strange look in his eyes, his face was flushed, and, as he drew nearer, I smelled liquor in his breath. This was new, a painful discovery; for Harry Darrel had been one of the most temperate men I had ever met during my stage life. Some unknown, powerful motive must be at work in his brain to lead him to drink. It could not have been for mere amusement, for he was above that."

"As he passed us I thought I would accost him, and so break the ice. 'Where away, Pantie?' I asked."

"To the devil, for all of you!" was his harsh response.

"I was struck all in a heap, so to speak. As I said before, he had acted cool toward me; but never before had he addressed me so harshly. I was angry with him. He had no right to use such language in the presence of a lady. I started forward to ask for an explanation, when Mabel laid her hand upon my arm and detained me."

"Did you notice the expression of his eyes?" she asked.

"Yes, anger, at me or someone," I responded.

"More than anger I saw. That man had murder in his heart. It blazed from his eyes. I saw it as plainly as I see your face. Oh! be careful of that man. He means to do you an injury. Watch him closely, for he means to strike when you least expect it."

"I was perfectly dumfounded at her words. Harry Darrel intend to do me an injury? Pshaw! It could not be possible. We had been boys and men together. Mabel must be wrong. Still, she spoke so very earnestly that I could not help but ask."

"Why should Harry Darrel wish to injure me?"

"Because, because..."

"Because what?" I asked as she faltered. She did not immediately respond, and I continued:

"He and I have been together for a long time. Until the present time nothing has marred the serenity of our friendship. Surely, Mabel, you must be wrong."

"I cannot be wrong. I have that woman's instinct which tells me that he would kill you."

"Her words cut to my heart like a keen knife. I saw plainly that she had a reason for believing this, and I again asked:

"Why should Harry Darrel wish to injure me?"

"I—I cannot tell you, because..."

"Why, Mabel, we have been like brothers," I interrupted.

"And even brothers become foes—when love comes up to mar the sacred kinship," said she.

"It was all now as plain as day to me. Harry

knew that I loved Mabel. He, too, loved her. She preferred me! My blood was not in those days, and, perhaps, if I had stood in Harry Darrel's shoes, I would not have given my rival the warning, as he did."

"I comprehend now, Mabel. Tell me, do you care for the silly clown who cuts up tricks to make the people laugh?" I asked.

"I—I'm afraid I do," was the girl's reply. Her hand, which I took, trembled in mine. Her eyes were gazing over my shoulder. In their violet depths I saw a frightened look steal.

"Way do you tremble?" I begged.

"Because he stands across the stage..."

"And is he looking directly this way?" I interrupted.

"Yes."

"Then let this fill his dreams with pleasant fancies," I uttered, bending down and kissing her rosy lips. It was done under the impulse of the moment. I was so intoxicated with joy and triumph that I couldn't help but take revenge upon my rival. She ran from me. A harsh, grating burst of laughter fell upon my ears. I glanced across the stage. Harry was leaning against a wing. His eyes and face gave the lie to his laugh. It was the laugh of madness—for his eyes blazed furiously upon me."

"When the curtain rolled up on Christmas-night, a house packed from wall to wall was revealed. It did me heart good, for we had worked hard to put Humpty on in first-class shape. The traps, scenes, properties and everything connected with the frolicsome melange of nonsense were in apple-pie working order. I made up my mind to send that crowd home bursting with fun, and I said in an aside to Harry: 'We'll gather a bushel of buttons after we've got through with them.'"

"Perhaps—coffin nails, mourning plumes or some such pleasant things," uttered he.

"His words struck me as very strangely out of place. I glanced at his face. It was fairly livid beneath the paint, his eyes were furious and his breath strong with liquor. What a change!"

"Like a flash Mabel's words came to my mind. Yes, she spoke true; he would murder me!"

"I will not stop to tell you the merry round of fun that followed. Harry performed his part with more than assumed seriousness. When he vented his anger and rage at me his pantomime gestures and the facial play of his features were the very personification of madness. And Mabel, our pretty Columbine, the cause of it all, dived about as like some tantalizing fay whose presence but added flame to Harry's work and bliss to mine."

"During one of the sets, Harry and I were to engage in a mock duel. The pistols were in their places. All was ready for the *fanny scene*. I tripped him up. He rose to a sitting position, and I helped him to his feet after the usual play of dropping him. He expressed in pantomime that he desired satisfaction for the insult. I responded by my willingness to fight. He grabbed the pistols, handed me one and rushed to the opposite side of the stage. This was all new to 'Humpty Dumpty' business, and the house roared with laughter."

"As I glanced over my pistol I could not help but think of Mabel's words. What a change! This would be for the unlucky rival to get his revenge! I banished the thought, for I knew that the weapons were loaded with blank cartridges. I shall never forget the look upon Harry's face. It was rage, love and sadness all in one."

"I stamped my foot to give the signal."

"The pistol shots rang out—Harry Darrel fell to the floor! I knew this was not right. I was the one to fall in mock death. Something is wrong! I motioned for the curtain to roll down. After the astonished audience was shut away from my sight I rushed to Harry's side."

"One of the men lifted his head up. The glazed expression of death crossed the wounded man's eyes. He motioned for my hand."

"Dick, I meant to—kill you, but—but, the wrong—pistol—mis—mistake—pretty Columbine—"

"His head fell back. Harry Darrel, my partner, was dead."

"His revenge had miscarried. He was the victim of his own bullet. The only thing that kept me from going mad, I think, was Mabel. She was good, angel, and she kept close to me through all the trying trial. Mabel died when my boy, the young chap out there, was born."

A LOCOMOTIVE AS AN AQUARIUM.—The other day a workman in the employ of the North British Railway Company at Berwick Station, Eng., entered the tank of a railway locomotive to make some repairs. Being surprised to hear a splashing noise proceeding from some water left in it, he procured a light, and discovered eight live trout, two or three of which were of good size. They were quickly released from their novel aquarium. The engine had come from Glasgow, and it was supposed that the fish had been introduced when the locomotive was supplied with water.

SENATOR VANCE says: "When I was Governor of North Carolina an old lady called upon me one day. She talked about three hours upon matters in which I was by no means concerned. I was thinking how in the world I could get rid of her, when suddenly she jumped up and said, 'Well, mister, I can't stand here jawing you all day.' 'What on earth did you do?' inquired Gen. Atkins, Commissioner of Indian Affairs. 'Oh,' was the reply, 'I apologized for detaining her.'"

THIRST.—*Hall's Journal of Health* says: "Intense thirst is satiated by wading in water." Here is an idea theatrical managers should immediately act upon. Let them provide a pool of water in their respective houses of amusement for the benefit of young men whose intense thirst drives them out between acts. Managers should spare no expense to cater to the wants of their patrons.—*Norristown Herald.*

DURING the recent summer a bit of a city girl went from New York to see the sights on a Connecticut dairy farm. She was filled with wonder when she saw a cow milked. When the pail had been filled, she stepped up, stroked the sleek side of the animal and exclaimed: "Why, she's just chock full of it, isn't she?"

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TUGGING FOR THE CHAMPIONSHIP.

Never since the memorable struggles for the mastery, years ago, between the representative teams of the New York and Scottish-American Athletic Clubs, captained respectively by those muscular Christians W. B. Curtis and Max E. More, has a tug-of-war taken place in this vicinity that was invested with anything approximating the interest marking that between the rival teams of the Seventh and Thirtieth Regiments of the National Guard, for the championship, last Saturday. The brilliancy of the victory which rewarded the efforts of the latter was, however, dimmed by the fact that it was achieved by a team composed in part of men other than those defeated by the men of the Seventh at a former meeting, the result of which led to last week's contest. This was in violation of the mutual agreement entered into when the Seventh's team consented to give their dissatisfied rivals "satisfaction," and as the substitutes were doubtless chosen because their presence gave the Thirtieth's team additional strength, the action cannot be regarded as a creditable sample of that fair dealing which is popularly supposed to characterize friendly competitions between amateurs. On principle, the Seventh's representatives would have been justified in withdrawing, or claiming the match without a contest, but they preferred not to disappoint the public, nor give those unacquainted with the facts a chance to question their courage. It is to be regretted that circumstances warrant any reflection on the victors, for, considering the odds in weight of good quality against them, their success was highly creditable.

EXAMINE HIS SHIN.

One of our innumerable querists asks us this week to decide a wager: "B bets ten dollars that it is not fair to stand at all-fours without having a trump in hand." It is always fair in a single-handed game, and it may be fair, also, in a partner game. There are times, however, when standing without a trump in a partner game might result in something dire. Aside from his own testimony, there is no way of demonstrating that the beggar has not stood upon signal. In this particular case it was a six-handed game, three on a side. Each side had but one to go. The beggar had nothing to run to, so he went to his cards. Up to that stage, therefore, he seems to have thought he might as well stand upon the chance of one of his partners having high, as to beg. This was a miscalculation by at least thirty per cent., even allowing for the chance the dealer would have had to gleefully kick up "His Heels." It was three to two that the beggar's opponent would hold high. His own side had an equal chance with the others to get an ace or two in the run. Besides, he had, in electing to run, the favoring chance of the peculiar liability of the cards to give out in a six-handed game, as, even if dealt but one at a time thenceforward, they could go around but twice; and anybody could object to the old card being turned. Save to prevent the dealer from turning up jack, the odds against doing which was then about twelve to one, the beggar had nothing to gain by standing his hand. Had the dealing side held high, his partners would surely have killed him for standing on nothing. There would have been a funeral anyhow. As it was, the incident was liable to lead to a wrangle that might end only in the churchyard. The man who "made the bold stand" in Wheeling, W. Va., may be an innocent party; but the case looks as if his corn had been pressed, or his shin barked.

CROWDING THE MOURNERS.

The daily newspapers on Saturday last published, under startling head-lines, the sensational details of what purported to be a fatal prize fight between two rival lovers somewhere in the wilds of West Virginia. Although the wired story bore the impress of fraud, and the statements contained therein showed that, under any circumstances, the alleged encounter could not be entitled to rank as a veritable P. B. engagement, yet our voracious esteemed contemporaries spread the sickening tale before their readers, and then, by way of apology for the nauseating inflection, took occasion to decant hypocritically on the brutality inseparable from that much-abused institution. The Ring has enough to answer for without the deeds of man-eaters being laid at its doors.

A WHOLESOME EXAMPLE.

Manager Maddock of the Speed-skating Rink, in Guelph, Ont., has set an example worthy of emulation by proprietors of all places where public competitions are held. He hung up a purse for a skating-race, and, it being evident to his mind that the competitors thereof had arranged the result beforehand, he proceeded to block their game by refusing to hand over any part of the prize-money. This action, which was necessary for his own protection, as well as for that of the public, was heartily applauded by those present. If proprietors and managers of rinks and other resorts everywhere would deal as honestly with their patrons, a needed break might be made in the ranks of the noble army of "hippodromers," who disgrace the name of sport.

JAMES GRIFFIN of Buffalo, a sculler who last season became known in rowing circles outside of the district in which he resides, seems to be in great demand this year. Challenges have been aimed at him by the veteran "Jimmy" Ten Eyck of Worcester and the Canadian amateur Joseph Laing of Montreal and C. T. Knight of Toronto. He has signified his intention of giving the latter first chance, and should he prove successful, doubtless he will accommodate the others.

A CORRESPONDENT writes that "the rules of wrestling need revision." It is mostly the wrestlers who need revision. The rules were good enough when men struggled for supremacy, instead of interlocking to bear away the box-office between them.

SOLON AT THE TOP AGAIN.

The referee in the San Francisco billiard match rendered his decision last Tuesday, March 2, as promised. It is that Lon Morris won the game and the main stakes, and that outside bets are off. In other words, the main stake goes one way and the outside bets go another. The backers of Kinney who were in the main stake are to suffer, while the backers of Kinney who were so fortunate as not to be in the main stake are to go free. It is the second Solonic decision of this kind that has been rendered. The first was as to a boat-race, about eighteen months ago. It may be remembered that we took strong grounds against the first decision, not only as being illogical, but also as being unwarranted by anything more than a suspicion that, as a certain outside bettor wagered in one way and afterwards was alleged to have wagered in another, there might have been something wrong. It is worthy of note that in each instance the referee was a professional billiard-player. Neither had ever heard of any prior ruling either in billiards or in boat-racing to justify his own. The referee of the boat-race refused to give specific reasons for his decision, maintaining that a person who in effect adjudges another to be guilty of theft is not obliged to give his reasons. We suppose that the referee in the San Francisco case will also refuse to give reasons.

Nothing is easier than to imagine wrongdoing on the part of a contestant, unless it be for others to suspect that parties have arranged a "cross," can furnish proof that they arranged it, and, after putting out their money only to find themselves "double-crossed," pay a referee to declare outside bets off upon the strength of the readily admissible evidence that fraud of some kind had been contemplated. A referee so acting cannot give reasons, as they would implicate the friends he is "protecting" while loftily pretending to guard "the dear public."

Although under the circumstances he was debarred from giving any decision at all, not having been asked for it by the only parties who could properly call for it, yet the referee in San Francisco could have been forgiven had he declared the whole game off, and ordered the gate-money to be returned or be given to some charitable institution, on the ground that it had been collected in the box-office by fraudulent representations. That would have been a usurpation of power, but public sentiment would probably have applauded it. As it is, some of the wagered money is lost and won, some of it is neither lost nor won, and the high "runs" and high "averages" stand so far, at least, as the referee's action can affect them. If there was fraud enough to justify the annulling of bets, there was fraud enough to render those high runs easy of accomplishment. Yet this referee, if asked for a decision, must, in order to be consistent, rule that, as Morris won the game and the main stake, those runs must form a part of the record. Our San Francisco friends seem to have been in a hurry to settle this case to their liking, lest competent authority should be accorded supervision. It now goes upon record as the first public billiard match to be split up officially.

THE LEAGUE AND AMERICAN MEETINGS.

The two prominent professional associations have had their March meetings, and both have adjourned further baseball legislation until next Fall, unless special business should turn up on either side requiring extra meetings. In regard to the amendments made to the rules, neither association has done much to advance the game nearer to the point of a perfected code of rules. "Pitchers' games," under the rules of '86, will be as prevalent as they were in '85. One new rule made by the American Association seems to us a blunder, and that is the one which adds a thrown ball to the category of balls base-runners must avoid touching in running bases. If a thrown ball touching a base-runner is to decide him out, there will be very little stealing of bases done this season by the sliding process, for all a catcher will have to do, in order to put out a runner trying to steal second or third base by sliding, is to throw the ball to the base low, so as to strike the runner as he slides in. The League did nothing to punish the pitcher for hitting batsmen with pitched balls, and so this will be a point for League pitchers to play this season. The extension of the pitcher's box from six to seven feet in length is simply to give him greater latitude to make his forward step in delivering. Neither of the schedules seems to have been drawn up as a result of a consultation between the committees of the League and the American Association, and in consequence conflicting dates in St. Louis, Philadelphia and this city are numerous. The only valuable legislation of both organizations was that of the League in adopting the \$5,000 safety-fund clause, giving the League a reserve capital of \$40,000.

CHAMPION SULLIVAN and ex-Champion Ryan met by chance in Troy last week. The stalwart Paddy had come on from Chicago to attend the rehearsals of the drama wherein he is to face the footlights as an actor with pugilistic proclivities, and the illustrious John L. formed the most striking figure among the members of a minstrel band. Although they had been pouring hot shot into each other at long range, a personal meeting served to dissipate all seemingly unfriendly feelings, and their greetings were marked by cordiality. Meanwhile over-enterprising newspaper reporters were busy writing up the alleged belligerent expressions of the lions of the hour, in furtherance of that second battle, which, the more it is talked about, seems less likely ever to come to pass.

HANLAN AND ROSS are now talking about rowing a race on the Thames, Eng., for the Sportsman Challenge Cup and \$1,000 a side. A race between them would undoubtedly attract more spectators (and consequently excursion money) there than in this country, where the relative abilities of the principals have been tested to the satisfaction of most people; but, even at that, who is likely to find the sinews of war for the Newbrunswick against his three conquerors?

If all who are in quest of snug berths succeeded in inducing capital to invest in running-tracks on Long Island, there will soon be a race-course to every three horses that can run a mile in 1:42.

WILLIAM PERKINS, the fastest heel-and-toe pedestrian the world has ever seen, died last month in a London hospital, after a long period of suffering. His performance at one mile, 6m. 23s., accomplished nearly a dozen years ago, has never been threatened with eclipse, and although he had been off the circuit almost a decade, his records for sixteen to twenty miles still stand at the head. Joe Stockwell, against whom "Little Billy" walked when he made his unapproachable mile-record, is now a robust and prosperous bookmaker.

IT SEEMS to have escaped the observation of those who have most at stake in the perpetuation of reputable sports that within the past two or three years the responsible position of referee has on more than one occasion been occupied by agent, clerk, or dependent of some bookmaker. Yet the public should not overlook this. It is a sign of progress.

THE RUNNING RECORDS for from seventeen to nineteen miles placed to the credit of loose-jointed George Hazael over eight years ago, and before the then popular "Cats-meat Man" crossed the ocean to achieve still greater pedestrian fame and rise to the dignity of a bonafide, have been lowered by a newcomer, E. Warner, at the old Bow Grounds, London, as will be seen upon reference to our Athletic department.

THE Canadian duty on show-paper and all printed matter will have an upward hoist on the new tariff. The Canadian printers are "getting their work in," evidently.

STRAY TIPS.

During a run of the South Notts Hounds in England Feb. 6, William Pruden of Nottingham was thrown by his horse, sustaining fatal injuries. This is the second casualty of the kind that has occurred in feeling the same pack this season.

Senator Gardner of Atlantic County, N. J., is an enthusiastic gunner as well as a game protector. Recently he has been giving some attention to exterminating the foxes which abound in his county, and has had fine sport in chasing them over the deep snow with hounds. While the dogs were chasing a gray fox recently, a setter-pup, eight months old, joined in the chase, and was in second at the death. The Senator observed that the setter was quite fresh and lively, while the hounds of the pack were completely tired out. The nimble-footed fox was merrily chased, because he occupied a slightly over the crust, while the dogs were constantly breaking through.

The Dominion Government has issued an Order in Council amending the fish laws as follows: "No person shall fish for, catch, kill, buy, sell, or possess any fish between April 15 and May 15, both days inclusive, in each year; nor any bass or maskinonge between April 15 and June 15, both days inclusive, in each year."

W. Wilde, the well-known Paris bookmaker, died recently at Monte Carlo, because he owned respectively by George Griffin of Long Branch and James Force of Jersey City, was fought at the former place March 4. The stakes were \$20 a battle and \$500 on the odd, and Long Branch won four of the five battles.

Typographical Assembly, 1735, K. of L., held their annual ball at the Oddfellows' Building, Rochester, N. Y., March 1. A feature was a type-setting competition, one hour, for a gold badge, silver-plated and nickel-plated composing-sticks. The deep snow with hounds. While the dogs were chasing a gray fox recently, a setter-pup, eight months old, joined in the chase, and was in second at the death. The Senator observed that the setter was quite fresh and lively, while the hounds of the pack were completely tired out. The nimble-footed fox was merrily chased, because he occupied a slightly over the crust, while the dogs were constantly breaking through.

A bull from the famous herd of white cattle in Chillingham Park, England, has been sent for sale with the Duke of Devonshire's herd of wild cattle belonging to the Duke of Hamilton. Both these herds have existed for several hundred years.

George W. Dickinson of Glen Cove, L. I., is the proud possessor of a partridge Cochlin pullet which indulges in such extravagances as laying eggs 10 in. long, 7 1/2 in. in circumference, and weighing 5 1/2 ozs.

The memorial erected to the memory of the late English amateur champion swimmer, E. C. Daniels, in Kensal Green Cemetery, London, was unveiled Feb. 20, in presence of many friends. The ceremony of unveiling was performed by Dr. Hunter Barron, president of the Swimming Association. The memorial takes the form of an obelisk of polished red Peterhead granite, nine feet high, standing on a rough base of the same material.

The Old Colony Fruit Association of South Weymouth, Mass., have chosen officers: President, Preston Pratt; vice-presidents, A. D. White and J. N. Pratt; secretary, Joseph E. Gardner; treasurer, Charles A. Richards.

The Supreme Court on March 4 declared the Rhode Island law prohibiting oyster fisheries void, and every oyster-bed in the bay is now open to all comers. More than a score of pirates, who were awaiting the decision, commenced operations at once and carried off hundreds of bushels of oysters.

Posters belonging to Bridgeport and Hartford, Ct., fought a main at the former place on March 5. The stakes were \$30 on each battle and \$200 on the main, eleven matches were made and Bridgeport won six of the nine battles contested.

Entries for the handicap series of racket games among members of the N. Y. R. C. close March 15.

The Casinos of Poughkeepsie defeated the Jaffrays of New York in a polo match at the former place March 6. They captured three straight goals.

The Coney Island Rod and Gun Club will enjoy their regular month-end shoot at King's Highway this (Wednesday) afternoon.

The Spring championship tournament of the N. Y. Racquet Club opened March 6, when D. Lydig defeated M. Lamontagne three straight games.

The Riverside Football Club will play the O. N. T. of Newark, N. J., March 13.

The Sussex Anglers' Club, recently organized, have purchased Great Lake, near Deckertown, N. J., covering fifty acres and fairly alive with bass. Officers: President, Cyrus C. Force, Brooklyn; vice, Schuyler B. Jackson, Newark; treasurer, Howard Latte, Deckertown; secretary, Theo. S. Morrell, Newark.

Henry Booth, who thirty years ago was one of the leading trap-shots in Yorkshire, Eng., died Feb. 28, aged sixty-one.

The Burlington, Vt., skating-rink has been transformed into a furniture store.

A dog-fight for \$25 a side took place in Hoboken, N. J., March 3. Jip of that place defeating Jack of New York in forty-five minutes.

A seven-battle main was fought by birds belonging to Newark and Jersey City at Rutherford Park, N. J., March 6. The former winning six battles to one. Stakes, \$50 a battle and \$600 the main.

The West-end Gun and Dog-sports Club has recently organized in Toronto, Ont.

William Higgins, started to have been the first locomotive fireman in America, died in Tamaqua, Pa., Feb. 28, aged eighty-five years.

The trial of James T. Holland for the killing of Tom Davis ended in the Court of Oyer and Terminer this city, March 6. The jury promptly returned a verdict of acquittal.

A cooking-main between birds hailing respectively from Tennessee and Mississippi was fought at Jackson, Miss., March 3. Each battle was for \$100, with \$2,000 on the main, and the Tennessee fowls won a majority of the fifteen fights.

One plank on, wide and 20ft. long, without knot or blemish of any kind, and another 12ft. wide and 20ft. long, without knot or blemish of any kind, were among the contributions of British Columbia to the Liverpool Exhibition.

Herring jump out of the water when frightened. A correspondent says that he has observed whole shoals of fish, in their anxiety to escape when pursued by whales, piled up above the surface of the sea to a height of from three to six feet. On one occasion the fish formed a mass even with the top of a mast of a fishing boat, viz.: about fifteen feet, and had part of this mass fallen into the boat it would doubtless have sunk.—Nature.

Mistral type of Prairie du Chien, Ill., swallowed a tablespoonful of laudanum on a wager for \$10. When his friends arrived with a doctor to pump him out they found him sawing wood. On urging him to submit to the pumping process he replied: "I'm doing that myself," and sawed away for three hours, in the mean time perspiring freely. He then went home, slept four hours, got up and went about his work the next day feeling just as well as ever.

An owl was caught recently at Spry by some boys named Hayes. They were losing ducks and geese among a trap baited with part of the dead birds, insufficiently fastened by wire. Mr. Owl was caught by the trap, and in return caught the trap and went away with it. Another trap was then baited and fastened with a chain. After being away with the trap for two weeks "the moping owl" came back and was caught by trap No. 2, and had trap No. 1 dangling from his legs.

A Chautauque County, N. Y., cheese-maker went to Buffalo the other day and brought home a fine imported Swiss cheese. All praised it but his wife, who, after the praise had ceased, said she had found on her husband's private mark on the cheese. He had paid thirty-three cents a pound for the very cheese that he had made and sold for six cents.

A curious freak of nature came under our notice the other day. A well-known exhibitor showed us a black-and-tan puppy who was born without eyes, even without the orifice, the lids being grown together. The puppy, who is some nine or ten months old, finds its way about the house as well as if it had its eyesight, and a most curious spectacle was afforded by its running about at the skirts of its mistress. We may tell exhibitors of toy black-and-tans that had this puppy been born perfect they would have had their work cut out to beat her, for a nicer specimen we have seldom handled, and she is as well-bred as she is good-looking.—English Stockkeeper.

CIRCUS AND SIDESHOW.

CLOSE OF A NOTABLE SHOW.—Bartholomew's Equine Paradox gave its first exhibition at Music Hall, Chicago, Ill., in December, 1880, and has since then appeared in all the cities as far East as Bangor, Me., making a tour of over five years. For nearly four years the Paradox was under the management of John D. Mishler, and it was an extraordinary success. The season closed at Burlington, Ia., Saturday, March 6, and Bartholomew and the horses have been taken to Oakland, Cal., and will not be exhibited again. Bartholomew's car is the largest that has ever been taken to California, and it is the only car of horses that has ever been shipped through without a lay-over, as it has every facility for feeding and resting. Manager Mishler has returned to Reading, Pa., to superintend the construction of his new Academy of Music.

THE DOCKRILL CIRCUS opened at Trinidad to good business, as reported. They next make for Bolivar, Dunbar and Vernon, Leon (clown), Frank Sparks, Valvino and Emma Juleau have scored hits.

THREE months ago two lion cubs were born at Wombwell's Menagerie, London, Eng. Three weeks afterwards the mother's milk failed, and she forsake them. One of the cubs died very early, the other, very weak at the time, was put in with a female dog to suckle, and has since thrived. A strange fact is that it refuses its natural food—raw flesh—but partakes freely of any cooked food, and actually takes tea with relish.

JOHN HOLTMAN this week opens his seven months' engagement with the Van Amberg Circus, through California and Mexico.

BUDD GORMAN and POLLY LEE have arrived in Columbus, O., and begun practice.

J. H. DECKER has reported to the Sells Bros. that his show has been considerably enlarged for the coming season. Two new tableaux cars, five new animal cages. Two more railroad cars have been added to train, and there is a new canvas throughout. All the cages, wagons, etc., have been repainted, and the show is now ready to move.—Col. Burr will rest a few weeks from show business now....One of the season's features will be Lavelle, the Australian marvel, the latest novelty....Col. Burr says he will not go to the Pacific coast. The privileges he has secured for himself....Every one on the farm near Janesville, Wis., is well. Spring is approaching. What will the harvest be for the many?

THE ORRIN BROS. benefit for the American Hospital in the City of Mexico netted \$431.13 for that institution. The Orrins' usual generosity was strikingly displayed on this occasion.

GEORGE J. GULFORD is writing up the Wallace Show.

CHARLES W. KIDDER will run the advertising-car of the Creston Show.

ADVANCES from the Gardner, Lamkin & Co. Show state that it has done well along the isthmus of Panama. It should be at Port au Prince, Hayti, about this time. The Kenebel Show made Panama City, Guatemala, and San Jose de Costa Rica.

THE ANTONIO BROS., who have been in the inner-man business since they quit the ring, fifteen years ago, have recently moved into new and larger quarters, at Second and Chestnut streets, St. Louis, Mo.

AN "ALLIGATOR-BY" was recently exhibited at North Adams, Mass., by his father, a Frenchman from Montreal. One day last week a doctor saw the alligator, and pronounced him to be suffering from a bad case of ichthyosis. The boy and his father left North Adams at once.

THE HERBERT BROS. have returned to this city from the Orrin Bros. Show.

C. H. DAY is hustling in Columbus. A circus obtained here last week that John A. Wood, the agent, was. We could not verify it up to March 8, and none of the showmen in town had heard of it.

GEORGE CONNOR and wife have signed with Burr Robbins. Mr. C. will manage the museum—his theatricals last week.

DWIGHT CLAPP will go in advance of the Main Show.

JEAN EARLE is engaged for the Great Roman Hippodrome, Circus and Museum.

OUR INDIANAPOLIS LETTER this week is brimming over with circus material.

J. B. MOODY, formerly "Dibolo," has opened a sample-room in Chicago, where he will be pleased to see his circus friends.

FRANK HERTZELL and Signor Erni are to make up the repitcheled team of Hertell and Erni.

JAMES JOYCE, the acrobat, opened with Dr. J. L. Thayer's Circus last week.

W. H. HARRIS, proprietor of the Nickel-plate Circus, writes:

I have engaged the following people for my circus: The Four Castellos (Dave, George, Willie and Ada), the Four Gregories (George, James, George and Delia), the Knowltons (Dell and Bell), Mons. and Madam Josephs, the Stanley Bros., Fred Hall, Mene, Cordelia, (has, Mene, and Halsea Devett), and the principal riders, Mene, Cordelia and Dave Castello. Side-show—John W. Krepps, manager, and the following curiosities: Madam Verere, bearded lady; George Robinson, Canadian giant; the Indiana fat-boy; Allie Beach, Albino, and a German orchestra. The feature of the Nickel-plate will be the Camel-girl and the Human Butterflies. Paul C. Blum is the general agent, Charles H. Brooks, contracting agent, E. K. Richards, treasurer and acting-manager; Wm. Sieman, ticket-seller. The show will open in St. Paul in April.

CHARLES W. FISH sends us a graphic account of the recent notable performance of Hengler's Circus before Queen Victoria and her Royal Household at Windsor Castle, Eng. Fish participated. Next week we shall print his letter in full.

THE GARDNER LAMKIN CIRCUS were to have sailed from Yabum, Isthmus of Panama, March 5 for this city.

The death of Harry G. Lamkin is made known in our obituary department.

CHARLES LEE has sold his show property, and declares the firm of Lee & Scribner dissolved.

MANAGER G. W. ORRIN of the Orrin Brothers' Show in Mexico will be in town on March 11, and will remain for some time at the Ashland House.

A COUNTRY girl was telling a stranger what trouble she had with her Sunday-school class, when he sympathetically said: "You must have an elephant on your hands." Glancing at her dainty hands she replied, with some acerbity: "O no; that spot may look like an elephant, but it's only a mole."

THE PRESIDENT of a life-insurance company recently received a letter in which the writer said: "In case of death please explain to me what the airns would get when I die."

THE sewing machine is not what it seems.

THIRD-AVE. THEATRE.
J. M. HILL, Proprietor and Manager.
BOICCAULT'S COLLEEN BAWN.
Matinees Wednesday and Saturday.
Next week JACK-IN-THE-BOX.

BARTLEY CAMPBELL'S 14TH-ST. THEATRE.
EDWARD E. RICE, Sole Manager.
Month, 23rd Week, 1886 to 1900 performance RICE'S EVANGELINE. Evening at 8. Wednesday and Saturday Matinees at 2. Great success. Crowded nightly. Rice's Beautiful Evangeline Company of 30 artists. See the Lone Fisherman, the Lively Whales, the Dancing Heifer, Grand March of Amazons, Balloon Trip and the Merry Ruffians. 20TH PERFORMANCE MARCH 6. Thursday afternoon, March 11, benefit of Mrs. John Richards.

HARRISON'S PARK THEATRE.
EDWARD HARRISON, Proprietor.
M. W. HANLEY, Sole Manager.
EDWARD HARRISON, great comedy actor of Jeremiah McCarthy in THE LEATHER PATCH nightly creates uproarious fun and unadulterated merriment. THE LEATHER PATCH.
TALK OF NEW YORK.
MR. DAVE BRAHAM and his Popular Orchestra.
MATINEES WEDNESDAY AND SATURDAY.

MT. MORRIS THEATRE,
130th street and 3d avenue.
HALLEN & HART'S CO.
VERY EVENING AT 8.
Next week, NATIONAL IDEAL OPERA CO.

UNION-SQUARE THEATRE.
Under the management of J. M. HILL.
Matinees Wednesday and Saturday.
BRONX HOBART'S REBEL PLAY.
THE BARBARIC DUTCHER.
Monday, March 15.
Alfred Thompson and Edward Solomon's.
PEPITA, OR THE GIRL WITH THE GLASS EYES.
Box-sheet now open.

LYCEUM THEATRE,
FOURTH AVENUE AND TWENTY-THIRD STREET.
Evening at 8.15. Matinee Saturday at 2.
FIFTH MONTH AND CONTINUED SUCCESS OF MISS HELEN DAUVAHY.
MRS. E. L. CRANE.
And her comedy company in Bronson Howard's greatest comedy comedy.
ONE OF OUR GIRLS.
ONE OF OUR GIRLS.

PEOPLES' THEATRE.
MR. H. C. MINER, Sole Proprietor and Manager. Every Evening, Wednesday and Saturday Matinees. Nat. C. Goodwin, supported by his own company in "Fraternal Love." Full of fun and excitement. Last week in New York.

STANDARD THEATRE.
LAST WEEK.
Lessee and Proprietor.....MR. J. C. DUFF
Under the management of.....MR. JOHN STETSON.
Evening at 8.15. Matinee Saturday at 2.
WM. MESTAYER, THERESA VAUGHN,
in the whimsical absurdity,
W. E. IS IT?
Next week, BLACKMAIL.

WINDSOR THEATRE,
BOWERY, NEAR CANAL.
FRANK B. MURPHY, Sole Manager.
THIS EVENING AT 8.
FIRST APPEARANCE OF
MR. FREDERIC BYRON.
MR. FREDERIC BYRON.
MR. FREDERIC BYRON.

IN FORGIVEN.
IN FORGIVEN.
IN FORGIVEN.
IN FORGIVEN.
UNDER THE MANAGEMENT OF NATE SALSBURY.
WEDNESDAY AND SATURDAY MATINEES AT 2.
Popular prices, 75, 50, 35, and 25 cents.

FIFTH-AVENUE THEATRE, MIKADO.
Proprietor and Manager.....MR. JOHN STETSON.
20TH TO 21ST PERFORMANCE.
Evening at 8.15. Matinee Saturday at 2.
DOVLY CARTE'S OPERA COMPANY from the Savoy Theatre, London.
MR. W. S. GILBERT AND SIR ARTHUR SULLIVAN'S MIKADO.

WITH THE ORIGINAL CAST.
Seats reserved at box office two weeks in advance.
DALY'S THEATRE, NANCY & CO.
"A running river of merriment"—WORLD.
"The audience laughed itself tired."—HERALD.
Every night at 8.15.
MATINEE WEDNESDAY AND SATURDAY.

TONY PASTORS' 14TH-ST. THEATRE.
A Strong Olio of Selected Stars and
MR. JOHN T. KELLY,
the Popular Irish Comedian, in his comedy
THAT MAN FROM CALWAY

TONY PASTOR and A GREAT OLIO COMPANY.
Byrnes and Heister, Harry White, Harry White, Harry Morris, 3 Romulo, William Carroll.
MATINEES TUESDAY AND FRIDAY.

LONDON THEATRE.
BOWERY OFF. PRINCE STREET.
Week commencing March 8. Ida Siddons, Burlesque and Specialty Co.—a Great Congress of Lyric Stars—Miss Ida Siddons, Howard Dorr and Son, Mulvey and Clifton, Constantine and Sons, Ida Siddons, Samson, Fred, Lady, Miss Lou Sanford, Mikado Trio, the Fascinating Four and the Great Burlesque PRINCE FAITHFUL.
MATINEES MONDAY AND SATURDAY AT 2 P. M.
POPULAR PRICES PREL.

ROSTER & BIAL'S, BURLESQUE.
Third week of the great success, THE PRINCESS OF TREBILCOE and appearance of the wonderful athletes, the DARE BROTHERS, the Champions, and the Captain. TWO PERFORMANCES EVERY DAY.

HUBER'S PROSPECT MUSIC HALL, 14th St. and 4th Ave. Entire change. Matinee every afternoon. Adele Roselle, the Champions, Any Boshell, Florence Palmer, Charles Young, Mons. Theodore, Minnie Schult, Emma Meyer.

ALEXANDER MUSEE,
1417 B'way.
Notice.—All performances advertised in this house for March 15 are hereby canceled, on account of playing combination.
N. MORRIS, Manager.

SANS SOUCI MUSIC HALL
BROADWAY AND WEST 51ST ST., NEW YORK CITY.
T. E. GOULD, Manager.
This elegant little theatre is the
ELITE OF THE METROPOLIS.

FIRST-CLASS LADY-ARTISTS of acknowledged ability wanted at all times. Apply or address as above. No Matinees or Sunday performances.

NATIONAL THEATRE,
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMANN, Proprietor and Manager.
ALF. A. WALLACE, Stage-Manager.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE.

WANTED—THEATRE COMIQUE.
RICHMOND, VA., SPECIALTY AND FIRST-PART LADIES.
NO MATINEES. LONG ENGAGEMENTS. WRITE ME AT ONCE.

JAS. F. LAMB, Ventriquist and Specialty performer will engage with a reliable troupe or circus to travel this coming season. Address C. W. B., 742 Sixth Avenue, New York.

WANTED, MUSIUM CURIOSITIES, such as Freaks of Nature, Mechanicals,

ATTENTION, SHOWMEN. THE ONE GREAT NOVELTY OF THE SEASON. IT'S NEW, GENUINE AND OF STRONG DRAFT. THE GLASSEATER

He bites, chews, swallows and digests all kinds of glass. Philadelphia physicians and medical colleges have pronounced him a PHENOMENON. He has a record of four weeks' unprecedented large business in Philadelphia.
AS A CIRCUS OR PRIVILEGE ATTRACTION HE CANNOT BE EQUALED.
He can be engaged for the coming season by addressing
C. A. BRADENBURGH, Ninth and Arch street Museum, Philadelphia.

DO YOU WANT THEM?
PAVILLIO and ROUSILLION,
RAMZA and ARNO,
NEWCOMB and HASSAN,
LENTON BROTHERS,
A. O. DUNCAN.
Call on or address R. FITZGERALD, 10 Union □

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Take pleasure in announcing to managers of traveling organizations that they have secured and added to their popular circuit the elegant
GRAND OPERA-HOUSE, Syracuse, N. Y.
Standard Attractions desiring time, address JACOBS & PROCTOR, Albany, N. Y.

ATTRACTIONS
In VARIOUS BRANCHES wishing an IMMEDIATE ENGAGEMENT with the
ORRIN BROTHERS' SHOW IN MEXICO,
can address or apply to **MANAGER GEORGE W. ORRIN, Ashland House, Fourth avenue and Twenty-fourth street, New York.**

BIG SUCCESS AT TONY PASTOR'S THEATRE. LAST WEEK OF
KENNEDY and ALLEN.
We have a few open dates previous to our departure for England. Managers desiring a first-class specialty and afterpiece address KENNEDY and ALLEN, No. 11 Prince street, New York.

BRISBIN HALL, Clearfield Co., Pa.—Everything new and first-class. Capacity, 900; stage, 32x48, with two rear entrances. Fine scenery, splendid dressing-rooms and green-room. Population, 12,000. No better show town in the State. Heated by two large furnaces. Address H. J. VAN DUSEN, Manager, Brisbin, Pa.

MADISON, N. J.—FAGAN'S HALL. 450 CHAIRS, STAGE, SCENERY, DRESSING-ROOMS. DRAMA, VARIETIES, MINSTRELS, ETC. ADDRESS JOHN FAGAN, Madison, Morris Co., N. J.

PROFESSIONALS CAN FIND BOARD, PLEASANT ROOMS, KIND TREATMENT AND A QUIET HOME while in New York at **MRS. FITZGERALD'S, 11 Prince street, convenient to all theatres.**

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VERDICT OF THE PRESS:

THE MINSTRELS—Barlow, Wilson & Rankin's Minstrels played to a packed house at the Westing last evening, and gave a splendid entertainment. Their burlesque on the "Mikado" is irresistibly funny, and their specialties first-class. — THE DAILY COURIER, Official City and County Paper, Syracuse, Feb. 19, 1886.

Probably the largest and most appreciative audience of the season was that which greeted the appearance of Barlow, Wilson & Rankin's Minstrels at Skinner Opera house last Friday evening. They went there expecting to witness something better than old-fashioned minstrelsy, and in this respect they were not disappointed, the "new de parture" being of a high order of merit, the jokes excruciatingly funny and the vocalization simply perfect. The comedies of George Wilson, the eccentric vocal and pantomime antics of Tierney and Wayne, and the truly marvelous acrobatic and hat-spinning specialty of the Lenton Brothers were each repeatedly encored. Nothing was presented to offend the most refined taste, and this fact was evidently fully appreciated by the fashionable throng assembled. — JOURNAL AND COURIER, Little Falls, Feb. 20.

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AMUSEMENTS—BARLOW, WILSON & RANKIN'S MINSTRELS.—A very fine audience greeted this troupe last night, and although the name of the organization has undergone some change, there was enough popular faith in it to believe that it was what it was. It was a first-class minstrel company. Those who attended were not in any way disappointed. The company gave a very excellent performance. If good singing, good dancing and harmless, humorous dialogue are in any way calculated to drive dull care away, the Barlow, Wilson & Rankin Combination seem to be specially designed for that particular purpose. "Dear George" maintained his hold upon the popular good will, and Rankin was an immense success, as were also the Lenton Brothers, whose acrobatic feats, balancing and hat specialty were the features of the evening. — FERRISBURGH DAILY INDEX, Feb. 27.

ACADEMY OF MUSIC.—Barlow, Wilson & Rankin's Minstrels appeared at this house last night to a good-sized audience, and it is safe to say that everyone was pleased with the performance. The old favorite, Carl Rankin, appeared, and his was almost tendered an ovation. Many of the acts were new, and all were well received. — NORFOLK VIRGINIAN.

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